1. Record Nr.   UNINA9910797080403321

   Autore   Martinez-Sicluna y Sepulveda Consuelo

   Titolo   El Pensamiento Politico Del Emperador : VIII Premio de Investigacion Ex Aequo de la Fundacion Caballeros de Yuste 2017 / / Consuelo Martinez-Sicluna y Sepulveda

   Pubbl/distr/stampa Madrid : , : Dykinson, S.L., , [2017]
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   ISBN   84-9148-404-3

   Descrizione fisica 1 online resource (139 paginas)

   Disciplina   320.01

   Soggetti   Political science - Philosophy
                       Europe History

   Lingua di pubblicazione   Spagnolo

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

2.	Record Nr.	UNINA9910746965603321
	Autore	Buckland Warren
	Titolo	Who Wrote Citizen Kane? : Statistical Analysis of Disputed Co-Authorship / / by Warren Buckland
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2023
	ISBN	3-031-40224-3
	Edizione	[1st ed. 2023.]
	Descrizione fisica	1 online resource (XIII, 167 p. 68 illus.)
	Collana	Quantitative Methods in the Humanities and Social Sciences, , 2199-0964
	Disciplina	300.727
	Soggetti	Social sciences - Statistical methods
		Philology
		Motion picture authorship
		Linguistics
		Statistics in Social Sciences, Humanities, Law, Education, Behavorial Sciences, Public Policy
		Screenwriting
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Introduction: War of the Words -- 1. The Trials of Co -- Authorship -- 2. Screenplays: Words on a Page -- 3. The Statistical Analysis of Style: Aims and Methods -- 4. Distinguishing Mankiewicz from Welles: Training Phase Results -- 5. Comparing Mankiewicz and Welles to the Citizen Kane Screenplay -- (1): Relative Frequencies, Distinctiveness Ratios,and Confidence Intervals -- 6. Comparing Mankiewicz and Welles to the Citizen Kane Screenplay (2): Sentence Length, Clusters, Type/Token -- Ratios, and Linguistic Inquiry and Word Count (LIWC)In Conclusion -- Appendice -- Works Cited -- Index.
	Sommario/riassunto	This book offers a solution to one of film history's major controversies: the long-running dispute over Orson Welles' and Herman J. Mankiewicz's contributions to the Citizen Kane screenplay. It establishes the vital importance of computing and statistics to solving previously intractable puzzles in the arts and humanities. Citizen Kane (1941) is one of the most acclaimed films in the history of cinema. For 50 years it topped the Sight & Sound film critics' poll. Orson Welles

directed the film and is credited with co-writing the screenplay with Herman J. Mankiewicz. But the co-writer credit generates furious disputes between those who argue Mankiewicz is the sole author of Citizen Kane and those who claim that Welles collaborated fully with its writing. The author employs computing and statistics to answer two questions: What are the distinguishing features of Welles' and of Mankiewicz's writing? And What did each contribute to the writing of the Citizen Kane screenplay? To answer these questions, the author bypasses opinions and impressions, and instead subjects the language of the Citizen Kane screenplay to a 'forensic' examination. Employing linguistics, basic statistical tests, plus computer technology and software, the author identifies the stylistic signature of each author – the combination of consistent and regular linguistic habits that make each author's writing distinctive. This book replaces impressionistic discussions of Mankiewicz's and Welles' contributions to the Citizen Kane screenplay with a rigorous, experiment-driven statistical analysis. Earlier statistical studies of authorship have discovered that small, unassuming language features (such as punctuation, pronouns, and prepositions) in statistically significant quantities, constitute a screenwriter's distinctive writing habits. Only with the extensive experimentation carried out in this volume, did the author decide Mankiewicz's and Welles' specific habits and their contributions to Citizen Kane.