

1. Record Nr.	UNINA9910797064503321
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Titolo	Rehearsing new roles : how college students develop as writers / / Lee Ann Carroll
Pubbl/distr/stampa	Carbondale : , : Southern Illinois University Press, , [2002] ©2002
ISBN	0-8093-8932-0
Descrizione fisica	1 online resource (190 p.)
Collana	Studies in writing & rhetoric
Disciplina	808/.042/0711
Soggetti	English language - Rhetoric - Study and teaching Report writing - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Other Books in the Studies in Writing & Rhetoric Series; Title Page; Copyright; Contents; Preface; Acknowledgments; 1. A Preview of Writing Development; 2. Studying College Writers: Context and Methods; 3. Riding the Literacy Roller Coaster in General Education and First-Year Composition; 4. Supporting Writing Development Across Disciplines; 5. A Concluding Look at Development; Appendix A; A.1: Methods and Materials; A.2: CD-ROM Portfolio Assessment; A.3: CD-ROM Student Portfolio Project; A.4: CD-ROM Portfolio Project; Appendix B: The Students; References; Index Studies in Writing & RhetoricBack Cover
Sommario/riassunto	In Rehearsing New Roles: How College Students Develop as Writers, Lee Ann Carroll argues for a developmental perspective to counter the fantasy held by many college faculty that students should, or could, be taught to write once so that ever after, they can write effectively on any topic, any place, any time. Carroll demonstrates in this volume why a one- or two-semester, first-year course in writing cannot meet all the needs of even more experienced writers. She then shows how students' complex literacy skills develop slowly, often idiosyncratically, over the course of their college years, a