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Titolo	The DSLR Filmmaker's Handbook [[electronic resource]] : Real-World Production Techniques
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Edizione	[2nd ed.]
Descrizione fisica	1 online resource (482 p.)
Soggetti	Digital video -- Handbooks, manuals, etc High definition video recording -- Handbooks, manuals, etc Video recording -- Data processing -- Handbooks, manuals, etc Digital cinematography Digital cameras Video recording
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; Chapter 1: Fundamentals of DSLR Film making; Features of DSLR Cameras; Sensor Size; Frame Rates; ISO Settings; Features of SLR Lenses; Aperture, f-stops, and t-stops; Cine-Style Lenses vs. Photo Lenses; Types of Lenses; How Sensor Size and Lenses Interact; Focal Length Multiplication Factors; Focal Length and Field of View; Angle of View and Magnification Factor; Chapter 2: Gear and Recommendations; What Camera Is Right for You?; Decisions in Choosing a Camera; Best Camera For...; Manual Controls; Lenses and Accessories; 50 mm Lens; Set of Prime Lenses; Trade-offs Lens Brands Lens Mounts and Adapters; Matte Boxes; Filters; Lens Accessories; Viewing While Shooting; Lights; Studio Lighting; LED Lighting; Hardware-Store Lighting; Audio; Mixers; Microphones; Slate (Clapboard); Tripod and Dollies; Specialty Items and Miscellaneous; Camera Mounts; Follow Focus; Stabilizers and Handheld Rigs; Carrying Case; CF Cards and SD Cards; Batteries; Planning Your Gear Package; Low Budget; Independent Budget; Blockbuster Budget; The Next Three Things You Should Buy; Should You Buy or Rent?; Gear That Goes Together; Chapter 3: Testing and Custom Settings

Camera-Specific Testing Testing ISO; Testing Exposure and Color; Testing Color Temperature and White Balance; Testing Frame Rate and Shutter Speed; Testing Recording Length Limitations and File Size Limitations; Testing File Formats and Codecs; Testing Equipment Interactions; Testing Lenses; Testing Filters, Hoods, and Matte Boxes; Testing Viewfinders and EVF; Testing Lighting: Color Temperature and Amount of Light; Using and Calibrating External Monitors; Testing Focus Pulling and Follow Focus; Remote Starting the Camera and Rigging in Unique Spots; Testing Camera Movement Testing Off-Camera Audio Testing Cables; More Things to Test; Using In-Camera Presets; Native Canon Picture-Style Settings; Changing the Camera Presets for Image Control; Customizing a Camera Preset; Creating a Unique Custom Setting from Scratch; Should You Bother Creating a Preset?; Settings That Prepare for Post-Production; Settings to Work without Post; Customizing Your Picture Style: Steps for Canon DSLR Cameras; Chapter 4: Cameras and Lenses on Location; Using Cameras on Location; Mixing Multiple Cameras, Makes, and Models; Powering Your Camera; Understanding Recording Time Limitations Managing Memory Cards Using Lenses on Location; Perspective; Depth of Field and Focus; Perceived Distance and Compression; Blur and Distortion; Sharpness; Image Stabilization and Vibration Reduction; Focusing; Methods of Pulling Focus; De-clicking a Lens; Zooming; Chapter 5: Camera Motion and Support; Camera Motion; Why Add Movement?; Restricting Movement; On-Screen Action and Position with Movement; Types of Camera Movement; Pan and Related Movements; Whip Pan; Zooming; Push-In; Pull-Back (or Pull-Out) and Widen-Out; Combined Push-In and Pan; Combined Push-In and Whip Pan; Circling Dolly Moves

Sommario/riassunto

Learn to shoot professional-quality HD footage with your DSLR Camera The DSLR Filmmaker's Handbook, 2nd Edition is the expert guide to getting professional movie-making results with an HD video-enabled DSLR camera. Fully updated to reflect the latest technology, this updated edition provides guidance toward best practices and techniques that maximize results. Shooting HD video with a DSLR has many benefits - and also a few tricky drawbacks - but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate, how to work around it, and how
