

1. Record Nr.	UNINA9910797052903321
Autore	Whitlock Gillian
Titolo	Postcolonial life narratives : testimonial transactions / / Gillian Whitlock
Pubbl/distr/stampa	Oxford, England : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-105423-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (257 p.)
Collana	Oxford Studies in Postcolonial Literatures
Classificazione	17.76 17.86
Disciplina	820.93509171241
Soggetti	Commonwealth literature (English) - History and criticism Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Series; OXFORD STUDIES IN POSTCOLONIAL LITERATURES GENERAL EDITOR: ELLEKE BOEHMER POSTCOLONIAL LIFE Narratives; Copyright; Contents; Introduction; Part 1 Colonial Testimonial, 1789-1852; 1. Olaudah Equiano and Watkin Tench, London, 1789; 2. Bennelong's Letter, Sydney Cove, 29 August 1796; 3. Saartjie Baartman, St James Square, London, 27 November 1810; 4. The History of Mary Prince, Claremont Square, London, 1831; 5. Roughing It in the Bush, Upper Canada, 1832-52; 6. The Life, History, and Travels, of Kah-ge-ga-gah-Bowh, 1847; 7. Proximate Reading Part 2 The Passages of Testimony: Contemporary Studies 8. Afterlives: In the Wake of the TRC; 9. Remediation: Rape Warfare and Humanitarian Storytelling; 10. Thresholds of Testimony: Indigeneity, Nation, and Narration; 11. The Ends of Testimony; Salvage; Bibliography; Index
Sommario/riassunto	The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. Postcolonial Life Narrative draws together two dynamic fields of contemporary literature and criticism, postcolonialism and life narrative, to create a new assemblage: postcolonial life narrative. Focusing in particular on testimonial narrative, from slave

narrative in the late eighteenth century to contemporary Anglophone  
life narrative from Africa, Australia, the

---