

1. Record Nr.	UNINA9910797046303321
Autore	Johnstone Andrew (Andrew E.)
Titolo	Against immediate evil : American internationalists and the four freedoms on the eve of World War II / / Andrew Johnstone
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 2014
ISBN	0-8014-5472-7 0-8014-5473-5
Descrizione fisica	1 online resource (240 p.)
Disciplina	327.73009/04
Soggetti	Internationalism - History - 20th century Neutrality - United States - History - 20th century Public opinion - United States - History - 20th century United States Foreign relations 1933-1945 Public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Sino-Japanese War and the American Committee for Non-Participation in Japanese Aggression -- The coming of war and the American Union for Concerted Peace Efforts -- The phony war and the Non-Partisan Committee for Peace through Revision of the Neutrality Law -- Blitzkrieg and the Committee to Defend America by Aiding the Allies -- The destroyer bases agreement and the Century group -- Maximum aid and the battle for Lend-Lease -- Deliver the goods and Fight for Freedom -- The Battle of the Atlantic from Barbarossa to Pearl Harbor.
Sommario/riassunto	In <i>Against Immediate Evil</i> , Andrew Johnstone tells the story of how internationalist Americans worked between 1938 and 1941 to convince the U.S. government and the American public of the need to stem the rising global tide of fascist aggression. As war approached, the internationalist movement attempted to arouse the nation in order to defeat noninterventionism at home and fascism overseas. Johnstone's examination of this movement undermines the common belief that the Japanese attack on Pearl Harbor wrenched an isolationist United States into global armed conflict and the struggle for international power. Johnstone focuses on three organizations-the American Committee for

Non-Participation in Japanese Aggression, the Committee to Defend America by Aiding the Allies, and Fight For Freedom—that actively promoted a more global role for the United States based on a conception of the "four freedoms" later made famous by FDR. The desire to be free from fear was seen in concerns regarding America's immediate national security. The desire to be free from want was expressed in anxieties over the nation's future economic prosperity. The need for freedom of speech was represented in concerns over the potential loss of political freedoms. Finally, the need for freedom of worship was seen in the emphasis on religious freedoms and broader fears about the future of Western civilization. These groups and their supporters among the public and within the government characterized the growing global conflict as one between two distinct worlds and in doing so, set the tone of American foreign policy for decades to come.

2. Record Nr.	UNINA9910151642203321
Autore	Jones Matthew L.
Titolo	Reckoning with Matter : Calculating Machines, Innovation, and Thinking about Thinking from Pascal to Babbage // Matthew L. Jones
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2016] ©2016
Descrizione fisica	1 online resource (340 pages)
Disciplina	510.284
Soggetti	Calculators - History Computers - History Technology - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Carrying Tens: Pascal, Morland, and the Challenge of Machine Calculation -- 2. Artisans and Their Philosophers: Leibniz and Hooke Coordinate Minds, Metal, and Wood -- 3. Improvement for Profit: Calculating Machines and the Prehistory of Intellectual Property -- 4. Reinventing the Wheel:

**Sommario/riassunto**

From Blaise Pascal in the 1600s to Charles Babbage in the first half of the nineteenth century, inventors struggled to create the first calculating machines. All failed-but that does not mean we cannot learn from the trail of ideas, correspondence, machines, and arguments they left behind. In *Reckoning with Matter*, Matthew L. Jones draws on the remarkably extensive and well-preserved records of the quest to explore the concrete processes involved in imagining, elaborating, testing, and building calculating machines. He explores the writings of philosophers, engineers, and craftspeople, showing how they thought about technical novelty, their distinctive areas of expertise, and ways they could coordinate their efforts. In doing so, Jones argues that the conceptions of creativity and making they exhibited are often more incisive-and more honest-than those that dominate our current legal, political, and aesthetic culture.