

1. Record Nr.	UNINA9910797041303321
Autore	Fuchs Barbara
Titolo	Representing imperial rivalry in the early modern Mediterranean // edited by Barbara Fuchs and Emily Weissbourd
Pubbl/distr/stampa	[Toronto, Ontario] : , : University of Toronto Press, , 2015 ©2015
ISBN	1-4426-1927-9 1-4426-1926-0
Descrizione fisica	1 online resource
Collana	UCLA Clark Memorial Library Series
Disciplina	809/.93321822
Soggetti	Imperialism in literature History in literature Religion in literature Mediterranean Region In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mediterranean borderlands and the global early modern / Ania Loomba -- Mapping trans-imperial Ottoman space: alterity and attraction / Palmira Brummett -- Europe's Turkish nemesis / Larry Silver -- Imperial succession and mirrors of tyranny in the houses of Habsburg and Osman / Carina L. Johnson -- The ruin and slaughter of ... fellow Christians": the French as threat to Christendom in Spanish assertions of sovereignty in Italy, 1479-1516 / Andrew W. Devereux -- Memories of war at home and abroad: the story of Juan Latino's Austrias Carmen / Elizabeth R. Wright -- Imperial anxiety, the Roman mirror, and the Neapolitan Academy of the Duke of Medinaceli, 1696-1701 / Thomas Dandeleit -- The meta-theatrical Mediterranean: theatrical contrivance and miraculous reunion in The Travels of the Three English Brothers, The Four Prentices of London, and Pericles / Jane Hwang Degenhardt -- Copying "the Anti-Spaniard": post-Armada Hispanophobia and English Renaissance drama / Eric Griffin -- Spain and the rhetoric of Imperial rivalry in Webster's The Duchess of Malfi / Emily Weissbourd -- Catholics and cosmopolitans writing the nation: the Pope's scholars and the 1579 Student Rebellion at the English Roman College / Brian C.

Lockey -- Viewing Spain through darkened eyes: anti-Spanish rhetoric and Charles Cornwallis's Mission to Spain, 1605-1609 / William S. Goldman.

Sommario/riassunto

Representing Imperial Rivalry in the Early Modern Mediterranean explores representations of national, racial, and religious identities within a region dominated by the clash of empires. Bringing together studies of English, Spanish, Italian, and Ottoman literature and cultural artifacts, the volume moves from the broadest issues of representation in the Mediterranean to a case study -- early modern England -- where the "Mediterranean turn" has radically changed the field. The essays in this wide-ranging literary and cultural study examine the rhetoric which surrounds imperial competition in this era, ranging from poems commemorating the battle of Lepanto to elaborately adorned maps of contested frontiers. They will be of interest to scholars in fields such as history, comparative literary studies, and religious studies. --Provided by publisher.
