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Autore	Schwab Werner
Titolo	Dead at last, at last no more air : a theatre-extinction comedy // Werner Schwab ; translated by Meredith Oakes
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Sommario/riassunto	Foreword by Diana Damian Martin Werner Schwab's final work, also known as a theatre-extinction comedy, is a brutal, irreverent and bizarrely comical piece about what happens when an emerging stage production is sabotaged by outsiders. Following a dispute with the cast, the director replaces all the actors with pensioners from a nearby home for the elderly. At first compliant and polite, the 'forgotten and dispossessed' gradually start to question the director's authority, leading to a 'coup d'etat' where the theatre's cleaning lady is selected as the group's leader. Not everybody survives