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Titolo	Hazardous future : disaster, representation and the assessment of risk // edited by Isabel Capela Gil and Christoph Wulf
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Descrizione fisica	1 online resource (302 p.)
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Soggetti	Disasters Risk assessment Emergency management
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : hazardous future: images and perceptions of disaster and the assessment of risk -- Disaster (and) culture -- The productivity of catastrophes in evolution and the challenge of manmade catastrophes -- Catastrophe culture -- Tragedy, the neglected origin of catastrophe theory -- (e)spectating disaster : a cultural condition -- Catastrophes, the imaginary and citizenship : the production of the other and the singularity of experience -- The importance of social capital facing the unexpected (from natural hazards -- to social disasters) : a style of thought -- Big stories and small stories after a traumatic natural disaster from a psychotherapeutic point of view -- In search of the lost oikos : Japan after the earthquake of 11 March 2011 -- A casuistry of disaster -- The specter of Chernobyl : an ontology of risk -- Living in a landscape of risk in java/indonesia -- Performance and the deferral of the catastrophe narrative : Naoko Tanaka's -- Performance-installation die scheinwerferin -- The subjectification of disaster in video art : incidence of catastrophe by Gary Hill -- Identifying a genre : televized tragedy -- Screens of fire : surviving the end of the world -- Zombies and citizens : the ontopolitics of disaster in Francis Lawrence's I am legend -- How do we measure disaster? :

how do we ensure security? : the 2011 Lorca earthquake in the media
-- Hurricane Katrina : contesting singularity in treme -- Flooded with
memories : risk cultures, the big flood of 1953 and the visual --
Resonance of World War two -- Authors -- Index of names.

Sommario/riassunto

Since culture, the media and the arts deal with the perception and the processing of catastrophe, what kind of social knowledge does this process produce and how does it contribute to the sustainable development of societies? The book seeks to understand how societies and cultures deal with disaster and the rhetorical means they resort to in order to represent it. It is situated on the cusp between the response to natural catastrophe, the renewed awareness of human vulnerability in the face of environmental hazard and irresponsible policies and the social role of traditional knowledge and humanistic ideas for the preservation of human communities. It aims to be diverse, in disciplinary allegiance and cultural situation, and relevant, by bringing together articles by well-known scholars and policy makers to jointly discuss the possibilities of reframing hazard for the future, so that one may learn from restored behavior instead of repeating the mistakes of the past.
