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Nota di contenuto	Front matter -- Contents -- Author and Narrator: Problems in the Constitution and Interpretation of Fictional Narrative / Birke, Dorothee / Köppe, Tilmann -- Against Pragmatic Arguments for Pan- Narrator Theories: The Case of Hawthorne's "Rappaccini's Daughter" / Köppe, Tilmann / Stühling, Jan -- Narratorless Narration? Some Reflections on the Arguments For and Against the Ubiquity of Narrators in Fictional Narration / Zipfel, Frank -- Author and Narrator: Observations on Die Wahlverwandschaften / Pieper, Vincenz -- Author, Authority, and 'Authorial Narration': The Eighteenth-Century English Novel as a Test Case / Birke, Dorothee -- Interpretive Problems with Author, Self-Fashioning, and Narrator: The Controversy Over Christian Kracht's Novel Imperium / Schröter, Julian -- Fictional Narrators and Creationism / Bruhns, Adrian -- Speakers and Narrators / Eckardt, Regine -- Serious Speech Acts in Fictional Works / Klauk, Tobias -- Author and Narrator in Lyric Poetry / Hillebrandt, Claudia -- Narrative Mediation in Comics: Narrative Instances and Narrative Levels in Paul Hornschemeier's The Three Paradoxes / Kuhn, Markus / Veits, Andreas -- Narrator and Author: A Selected Bibliography / Schröter, Julian -- Notes on Contributors -- Index

Sommario/riassunto

The distinction between author and narrator is one of the cornerstones of narrative theory. In the past two decades, however, scope, implications and consequences of this distinction have become the subjects of debate. This volume offers contributions to these debates from different vantage points: literary studies, linguistics, philosophy, and media studies. It thus manifests the status of narrative theory as a transdisciplinary project.
