

1. Record Nr.	UNINA990004358590403321
Autore	Winkler, Heinrich August
Titolo	Revolution, Staat, Faschismus : zur Revision des Historischen Materialismus / Heinrich August Winkler
Pubbl/distr/stampa	Gottingen : Vandenhoeck und Ruprecht, 1978
ISBN	3-525-33420-6
Descrizione fisica	159 p. ; 19 cm
Disciplina	335.4119
Locazione	FLFBC
Collocazione	335.41 WIN 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910797011303321
Titolo	Structures of feeling : affectivity and the study of culture // edited by Devika Sharma and Frederik Tygstrup
Pubbl/distr/stampa	Berlin ; ; New York : , : De Gruyter, , [2015] ©2015
ISBN	3-11-036548-0 3-11-039132-5
Descrizione fisica	1 online resource (276 p.)
Collana	Concepts for the study of culture, , 2190-3433 ; ; volume 5
Classificazione	EC 2410
Disciplina	306.071
Soggetti	Culture - Study and teaching Affect (Psychology) Emotions - Sociological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and indexes.

Nota di contenuto

Front matter -- Table of Contents -- Introduction -- Structures of Feeling / Williams, Raymond -- 1. Producing Affect -- Medias shock / Grusin, Richard -- Parsing Affective Economies of Race, Sexuality, and Gender: The Case of 'Nasty Love' / Steinbock, Eliza -- Affect Image, Touch Image / Dirckinck-Holmfeld, Katrine -- Introducing Wounds: Challenging the 'Crap Theory of Pain' in Nikola Lezai's *Tilva Roš* / Milivojevic, Mirko -- Affect, Bio-politics and the Field of Contemporary Performing Arts / Bajda, Anja -- Reflections on Fear as a Structure of Feeling in Large Scale Installations in Contemporary Art / Lauraire, Heloïse -- 2. Affective Pasts -- Compelling Affects / Structured Feelings: Remembering 9/11 / Peeren, Esther -- Staging Emotions: On Configurations of Emotional Selfhood, Gendered Bodies, and Politics in the Late Eighteenth Century / Damsholt, Tine -- Nostalgia and Nostophobia: Emotional Memory in Joseph Roth and Herta Müller / Baake-Hansen, Martin -- 'Affects as Stabilizers of Memory'? / Struth, Christiane -- "The Past Beats Inside Me Like a Second Heart": The Narrative (Re)Construction of Emotions in John Banville's *The Sea* / Frink, Stephanie -- 3. Affective Thinking -- Affect and Feminist Methodology, Or What Does It Mean to be Moved? / Hemmings, Clare -- The Curious Case of Affective Hospitality: Curiosity, Affect, and Pierre Klossowski's Laws of Hospitality / Ryder, Robert G. -- "What Can This Sorrow Be?": Elegiac Affectivity in Virginia Woolf's *Jacob's Room* / Lönneker, Ane Martine -- "One Thing Melts into Another": Unanimism, Affect, and Imagery in Virginia Woolf's *The Waves* / Pedersen, Elisabeth Skou -- Towards a New Thinking on Humanism in Fernand Deligny's *Network* / Miguel, Marlon -- 4. Circulating Affect -- Sympathetic Mobilisation / Knudsen, Britta Timm / Stage, Carsten -- A Strategic Romance? / Dilling-Hansen, Lise -- Experiences of Assisted Reproduction in Video Blogs: On the Aesthetic-Affective Dimension of Individual Fertility Projects on YouTube / Soelmark, Nathalie W. -- Articulations of Well-being in Images of Beauty and Health / Kortesoja, Matti -- How to meet the 'Strange Stranger': A Sketch for an Affective Biophilia / Greyson, Lauren -- The Characteristics of Traditional Chinese Theories of Affect and their Impact on Artistic Creation: A Study Based on Several Key Chinese Words / Zhao, Yu -- Index -- Names

Sommario/riassunto

Raymond Williams coined the notion "structure of feeling" in the 1970's to facilitate a historical understanding of "affective elements of consciousness and relationships." Since then, the need to understand emotions, moods and atmospheres as historical and social phenomena has only become more acute in an era of social networking, ubiquitous media and a public sphere permeated by commodities and advertisement culture. Concomitantly, affect studies have become one of the most thriving branches of contemporary humanities and social sciences. This volume explores the significance of the study of affectivity for already thriving fields of cultural analysis such as media studies, memory studies, gender studies and cultural studies at large. The volume is divided into four sections. The first part, *Producing Affect*, brings together contributions which explore some of the ways in which new media works to produce and intensify affectivity. The essays making up the second part, *Affective Pasts*, explore the significance of affect to the ways we remember, commemorate and in other ways get hold of things in our recent and not so recent past - or fail to do so. The essays engage the affective production of presence in contexts such as 9/11, the emotional culture of the eighteenth century, and literary auto-fiction. The third part, *Affective Thinking*, examines various concepts, theories, and forms of thinking not so much to show

how the thinking in question may inform the field of affect studies but rather in order to draw attention to the way in which these modes of thinking are themselves already attuned to matters of affect. New social relations and ways of being in a networked world are the common themes of the essays in the final part of the volume, *Circulating Affect*.

3. Record Nr.	UNIORUON00133663
Autore	BHATTACHARYA, Krishna
Titolo	An intensive course in Bengali / Krishna Bhattacharya, A. K. Basu
Pubbl/distr/stampa	Mysore, : Central Institute of Indian Languages, 1903
Descrizione fisica	636 p. ; 24 cm
Altri autori (Persone)	BASU, Ajit Krishna
Soggetti	Lingua bengali
Lingua di pubblicazione	Hindi Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia