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Autore	Schwartz Marcy E. <1958->
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Soggetti	Literacy programs - Latin America Public spaces - Latin America City and town life - Latin America Literature and society - Latin America Reading - Social aspects - Latin America Literacy - Latin America
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : city reading: public space and cultural -- Citizenship in Latin America -- Campaigning for the capital : Bogota and Buenos Aires as UNESCO world book capitals -- Reading on wheels : stories of convivencia in Bogota and Santiago -- Cacerolazos y bibliotecas : solidarity, reading, and public space after the Argentine economic crisis (2001-2002) -- Recycled reading and the cartonera collectives : publishing from the ground up -- Books that bite : libraries of banned books in Argentina -- Conclusion : stories at the intersection.
Sommario/riassunto	Public reading programs are flourishing in many Latin American cities in the new millennium. They defy the conception of reading as solitary and private by literally taking literature to the streets to create new communities of readers. From institutional and official to informal and spontaneous, the reading programs all use public space, distribute creative writing to a mass public, foster collective rather than individual reading, and provide access to literature in unconventional arenas. The first international study of contemporary print culture in the Americas, Public Pages reveals how recent cultural policy and collective literary

reading intervene in public space to promote social integration in cities in Colombia, Argentina, Brazil, Mexico, and Chile. Marcy Schwartz looks at broad institutional programs such as UNESCO World Book Capital campaigns and the distribution of free books on public transportation, as well as local initiatives that produce handmade books out of recycled materials (known as cartoneras) and display banned books at former military detention centers. She maps the connection between literary reading and the development of cultural citizenship in Latin America, with municipalities, cultural centers, and groups of ordinary citizens harnessing reading as an activity both social and literary. Along with other strategies for reclaiming democracy after decades of authoritarian regimes and political violence, as well as responding to neoliberal economic policies, these acts of reading collectively in public settings invite civic participation and affirm local belonging.

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