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Autore	Huelsenbeck Bart
Titolo	Figures in the shadows : the speech of two Augustan-age declaimers, Arellius Fuscus and Papirius Fabianus // Bart Huelsenbeck
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Descrizione fisica	1 online resource (396 pages)
Collana	Beitrage zur Altertumskunde ; ; Band 369
Disciplina	878.0109
Soggetti	Prose literature Recitations Rhetoric, Ancient Rhetoric LITERARY CRITICISM / Ancient & Classical Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Abbreviations -- Contents -- Introduction -- 1. Quotations in the collection of the elder Seneca: principles of order -- 2. Papirius Fabianus: voice of a philosopher -- 3. Arellius Fuscus: a rhetor reviewed -- 4. Arellius Fuscus: presence in traditions -- 5. Conclusion -- Bibliography -- Index of Passages Cited -- General Index
Sommario/riassunto	The collection of the elder Seneca assembles "ations from scores of declaimers over a period spanning sixty years, from the Augustan Age through the early decades of the empire. A view is offered onto a literary scene, for this critical period of Roman letters, that is numerous populated, highly interactive, and less dominated by just a few canonical authors. Despite this potential, modern readings have often lumped declaimers together en masse and organizational principles basic to Seneca's collection remain overlooked. This volume attempts to 'hear' the individual speech of declaimers by focusing on two speakers-Arellius Fuscus, rhetor to Ovid, and Papirius Fabianus,

teacher of the younger Seneca. A key organizing principle, informing both the collection and the practice of declamation, was the 'shared locus'-a short passage, defined by verbal and argumentative ingredients, that gained currency among declaimers. Study of the operation of the shared locus carries several advantages: (1) we appreciate distinctions between declaimers; (2) we recognize shared passages as a medium of communication; and (3) the shared locus emerges as a community resource, explaining deep-seated connections between declamation and literary works.

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Descrizione fisica	1 online resource (329 p.)
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Disciplina	382/.41
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Whose Interests?; 5 Corporate Interests in US Food Aid Policy; II
Corporations and Governance of Genetically Modified Organisms; 6
Feeding the World?; 7 Corporations, Seeds, and Intellectual Property
Rights Governance
8 The Troubled Birth of the "Biotech Century"9 Technology, Food,
Power; 10 Corporate Power and Global Agrifood Governance; Index

Sommario/riassunto

Here, experts examine the ways transnational corporations exercise
power over governance of the global food system and the implications
this has for sustainability.
