

1. Record Nr.	UNINA9910796972103321
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Titolo	Ballads and songs of Peterloo // Alison Morgan
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2018
ISBN	1-5261-4429-8 1-5261-3866-2 1-5261-3247-8
Descrizione fisica	1 online resource (x, 238 pages) : illustrations; digital file(s)
Collana	Manchester scholarship online
Disciplina	821.708035820942733
Soggetti	Peterloo Massacre, Manchester, England, 1819 Literature Literature: History & Criticism LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Poetry England Manchester
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references (page [232]-233) and index.
Sommario/riassunto	This is an edited anthology comprising more than seventy poems and songs written in immediate response to Peterloo in 1819. Mainly anonymous, these ballads appear either as broadsides or in the radical press and are collected together for the first time.