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Autore	Ockey Gary J.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An overview of the use of authentic, real-world spoken texts on L2 listening tests / Elvis Wagner and Gary J. Ockey -- A comparison of L2 listening performance on tests with scripted or authenticated spoken texts / Elvis Wagner -- Connected-speech dictations for testing listening / James Dean Brown and Jonathan Trace -- An overview of the issue of using different types of speech varieties as listening inputs in L2 listening assessment / Gary J. Ockey and Elvis Wagner -- Reliability and sources of score variance in a strength of accent measure / Gary J. Ockey -- Listening to an unfamiliar accent: exploring difficulty, strategy use, and evidence of adaptation on listening assessment tasks / Luke Harding -- Different varieties of world Englishes : perceptual judgments and speech characteristics / Okim Kang and Megan Moran -- An overview of the use of audio-visual texts on L2 listening tests / Elvis Wagner and Gary J. Ockey -- Test takers' use of visual information in an L2 video-mediated listening test: evidence from cued retrospective reporting / Ruslan Suvorov -- Investigating the impact of nonverbal communication cues on listening item types / Aaron Olaf Batty -- An overview of interactive listening as part of the construct of

interactive and integrated oral test tasks / Gary J. Ockey and Elvis Wagner -- The degree to which it matters if an oral test task requires listening / Gary J. Ockey -- Investigating examiner interventions in relation to the listening demands they make on candidates in oral interview tests / Fumiyo Nakatsuhara -- A measurement model for listen-speak tasks / Ikkyu Choi and Youngsoon So.

Sommario/riassunto

"This book is relevant for language testers, listening researchers, and oral proficiency teachers, in that it explores four broad themes related to the assessment of L2 listening ability: the use of authentic, real-world spoken texts; the effects of different speech varieties of listening inputs; the use of audio-visual texts; and assessing listening as part of an interactive speaking/listening construct. Each theme is introduced with a review of the relevant literature, and then is examined through either two or three empirical studies. The notion of authenticity underlies each of these four themes. By creating more authentic test tasks that are similar to real world language tasks, test developers can create listening assessments that not only more effectively assess test takers' communicative competence, but can also have a positive washback effect on educational systems"--
