

1. Record Nr.	UNINA9910796961103321
Titolo	Different Germans, many Germanies : new transatlantic perspectives / / edited by Konrad H. Jarausch, Harald Wenzel, and Karin Gohl
Pubbl/distr/stampa	New York, New York ; ; Oxford : , : Berghahn, , 2018 ©2017
ISBN	1-78533-431-X
Descrizione fisica	1 online resource (xii, 328 pages)
Classificazione	NP 3440
Disciplina	943.08
Soggetti	National characteristics, German Germany Civilization Germany Social conditions Germany Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures and Tables -- Preface -- Introduction -- Part I Responses to Modernity -- Chapter 1 A Modern Reich? American Perceptions of Wilhelmine Germany, 1890–1914 -- Chapter 2 The Dual Training System: The Southwest's Contributions to German Economic Development -- Chapter 3 The German Forest as an Emblem of Germany's Ambivalent Modernity -- Chapter 4 Health as a Public Good: The Positive Legacies of Volksgesundheit -- Part II Democratic Transformation -- Chapter 5 Antifascist Heroes and Nazi Victims: Mythmaking and Political Reorientation in Berlin, 1945–47 -- Chapter 6 The Pen Is Mightier Than the Sword? Student Newspapers and Democracy in Postwar West Germany -- Chapter 7 Human Rights, Pluralism, and the Democratization of Postwar Germany -- Chapter 8 African Students and Racial Ambivalence in the GDR during the 1960s -- Part III Searching for a New Model -- Chapter 9 The German Model in Renewable Energy Development -- Chapter 10 Germany's Approach to the Financial Crisis: A Product of Ordo-Liberalism? -- Chapter 11 Dreams of Divided Berlin: Postmigrant Perspectives on German Nationhood in Die Schwäne vom Schlachthof -- Part IV Global Implications -- Chapter 12 Inventing the German Film as Foreign Film:

The Origins of a Fraught Transatlantic Exchange -- Chapter 13 Atlantic Transfers of Critical Theory: Alexander Kluge and the United States in Fiction -- Chapter 14 Nation and Memory: Redemptive and Reflective Cosmopolitanism in Contemporary Germany -- Index

Sommario/riassunto

As much as any other nation, Germany has long been understood in terms of totalizing narratives. For Anglo-American observers in particular, the legacies of two world wars still powerfully define twentieth-century German history, whether through the lens of Nazi-era militarism and racial hatred or the nation's emergence as a "model" postwar industrial democracy. This volume transcends such common categories, bringing together transatlantic studies that are unburdened by the ideological and methodological constraints of previous generations of scholarship. From American perceptions of the Kaiserreich to the challenges posed by a multicultural Europe, it argues for—and exemplifies—an approach to German Studies that is nuanced, self-reflective, and holistic.
