

1. Record Nr.	UNINA9910796957803321
Titolo	Resistance and the city : challenging urban space // edited by Christoph Ehland, Pascal Fischer
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill / Rodopi, , 2018
ISBN	90-04-36920-1
Descrizione fisica	1 online resource (248 pages)
Collana	Spatial practices ; ; 27
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Disciplina	820.9/35841009732
Soggetti	English literature - History and criticism Cities and towns in literature Social conflict in literature Space in literature Cities and towns in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

The essays collected in this volume unfold a panorama of urban phenomena of resistance that reach from the seventeenth to the twenty-first centuries, thus revealing the essential vulnerability of urban space to all forms of subversion. Taking their readers to diverse places and moments in history, the contributions remind us of the struggles over the concrete as well as the imaginary space we call the city. The collection maps the various challenges experienced by urban communities, ranging from the unmistakably hegemonic claim of civic festivities in early modern London to the perceived threat posed by newly created parks in the Restoration period and from the dangers of criminality and riots in the eighteenth and nineteenth centuries to the transformation of the Berlin Wall into souvenirs scattered around the globe.
