

1. Record Nr.	UNINA9910796957703321
Titolo	Resistance and the city [[e-book]] : negotiating urban identities: race, class, and gender / / edited by Christoph Ehland, Pascal Fischer
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill / Rodopi, , 2018
ISBN	90-04-36931-7
Descrizione fisica	1 online resource (229 pages)
Collana	Spatial practices : an interdisciplinary series in cultural history, geography and literature ; ; 28
Altri autori (Persone)	EhlandChristoph FischerPascal
Disciplina	820.935841009732
Soggetti	English literature - History and criticism City and town life in literature Identity (Psychology) in literature Marginality, Social, in literature City and town life in motion pictures Identity (Psychology) in motion pictures Marginality, Social, in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Contents -- Acknowledgements -- Notes on Contributors -- General Introduction / Christoph Ehland and Pascal Fischer -- Introduction: Negotiating Urban Space / Christoph Ehland and Pascal Fischer -- Race and Ethnicity -- Black Citizens – British Spaces: Struggles in the 1970s and 1980s and Cinematic Representations / Ingrid von Rosenberg -- Resisting Topographies: Immigration, Space and the City in Contemporary British Film / Ralf Schneider -- Heterotopias as Spaces of Resistance in Salman Rushdie's <i>Midnight's Children</i> (1981) / Katrin Röder -- Changing Uses of the City in Contemporary Black British Novels / Merle Tönnies and Anna Lienen -- Social Class -- "Poor is Cool": The Working-Classes as Myth in Pulp's "Common People" / Christoph Singer -- Chavs: The Clash of Social Classes in Urban Britain / Frank Erik Pointner -- The Other Dublin: Homelessness, Abject Comedy and Challenges to the Urban Order in Lenny Abrahamson's <i>Adam and Paul</i> (2004) / Mark Schmitt -- In the

Ghetto: Inequality, Riots and Resistance in London-Based Science Fiction of the Twenty-First Century / Barbara Korte -- Gender and Sexuality -- 'Lost to the Streets': Violence, Space and Gender in Urban Crime Fiction / Gill Plain -- The Urban Residential Balcony as Interstitial Site / Sabine H. Smith -- Muslims against Gays? Faith, Sexuality, Resistance and London's East End / Oliver von Knebel Doeberitz -- Scenic Subversions: On Bruce LaBruce's Re-queering of That Cold Day in the Park / Ger Zielinski.

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**Sommario/riassunto**

The contributions collected in the second volume of *Resistance and the City* are devoted to the three markers of identity that cultural studies has recognised as paramount for our understanding of difference, inequality, and solidarity in modern societies: race, class, and gender. These categories, tightly linked to the mechanics of power, domination and subordination, have often played an eminent role in contemporary struggles and clashes in urban space. The confluence of people from diverse ethnic, social, and sexual backgrounds in the city has not only raised their awareness of a variety of life concepts and motivated them to negotiate their own positions, but has also encouraged them to develop strategies of resistance against patterns of social and spatial exclusion. Contributors: Oliver von Knebel Doeberitz, Barbara Korte, Anna Lienen, Gill Plain, Frank Erik Pointner, Katrin Röder, Ingrid von Rosenberg, Mark Schmitt, Ralf Schneider, Christoph Singer, Sabine Smith, Merle Tönnies, Ger Zielinski

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