

1. Record Nr.	UNINA9910796952903321
Autore	El Mrabet Nadia
Titolo	Guide to pairing-based cryptography // Nadia El Mrabet, SAS, Ecole des Mines de Saint Etienne, Gardanne, France, Marc Joye, NXP Semiconductors, San Jose, USA
Pubbl/distr/stampa	Boca Raton : , : CRC Press, , [2017] ©2017
ISBN	1-315-37017-4 1-4987-2951-7
Descrizione fisica	1 online resource (32 pages)
Collana	Chapman & Hall/CRC cryptography and network security issues
Disciplina	005.8/2
Soggetti	Curves, Elliptic Cryptography Sets of pairs of functions to be distinguished Data encryption (Computer science) - Mathematics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Pairing-based cryptography / Sebastien Canard and Jacques Traore? -- 2. Mathematical background / Jean-Luc Beuchat, Nadia El Mrabet, Laura Fuentes-Casta/eda, and Francisco Rodriguez-Henriquez -- 3. Pairings / Sorina Ionica and Damien Robert -- 4. Pairing-friendly elliptic curves / Safia Haloui and Edlyn Teske -- 5. Arithmetic of finite fields / Jean Luc Beuchat, Luis J. Dominguez Perez, Sylvain Duquesne, Nadia El Mrabet, Laura Fuentes-Casta/eda, and Francisco Rodriguez-Henriquez -- 6. Scalar multiplication and exponentiation in pairing groups / Joppe Bos, Craig Costello, and Michael Naehrig -- 7. Final exponentiation / Jean-Luc Beuchat, Luis J. Dominguez Perez, Laura Fuentes-Castaneda, and Francsico Rodriguez-Henriquez -- 8. Hashing into elliptic curves / Eduardo Ochoa-Jimenez, Francisco Rodriguez-Henriquez, and Mehdi Tibouchi -- 9. Discrete logarithms / Aurore Guillevic and Francois Morain -- 10. Choosing parameters / Sylvain Duquesne, Nadia El Mrabet, Safia Haloui, Damien Robert, and Franck Rondepierre -- 11. Software implementation / Diego F. Aranha, Luis J. Dominguez Perez, Amine Mrabet, and Peter Schwabe -- 12. Physical

attacks / Nadia El Mrabet, Louis Goubin, Sylvain Guilley, Jacques Fournier, Damien Jauvart, Martin Moreau, Pablo Rauzy, and Franck Rondepierre.

2. Record Nr.	UNINA9910786803203321
Titolo	Music in antiquity : the Near East and the Mediterranean // edited by Joan Goodnick Westenholz, Yossi Maurey and Edwin Seroussi ; photographer, Moshe Caine
Pubbl/distr/stampa	Berlin, [Germany] ; ; Jerusalem, [Israel] : , : De Gruyter Oldenbourg : , : Magnes, , 2014 ©2014
ISBN	3-11-034029-1 3-11-037060-3
Descrizione fisica	1 online resource (388 p.)
Collana	Yuval. Studies of the Jewish Music Research Centre ; ; Volume 8
Classificazione	LP 19500
Disciplina	780.93
Soggetti	Music - Middle East - To 500 Music - Mediterranean Region - To 500 Music, Greek and Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Preface -- I. Prologue -- A Brief Account of the Development of the Field of Music Archaeology / Draffkorn Kilmer, Anne -- II. Studies -- The Mesopotamian Theory of Music and the Ugarit Notation - A Reexamination / Bayer, Bathja -- Mesopotamian Music Theory Since 1977 / Draffkorn Kilmer, Anne -- Sounds from the Divine: Religious Musical Instruments in the Ancient Near East / Shehata, Dahlia -- The Bala Instrument and Its Role in the Cult of Ancient Mesopotamia / Gabbay, Uri -- The Ala-Instrument: Its Identification and Role / Mirelman, Sam -- Musical Practices and Instruments in Late Bronze Age Ugarit (Syria) / Caubet, Annie -- Nudity and Music in Anatolian Mythological Seduction Scenes and Iconographic Imagery / Brison, Ora -- Illusions of Grandeur: The Instruments of Daniel 3 Reconsidered / Lesley, Michael -- Greek Epic and Kypriaka: Why "Cyprus Matters" / Franklin, John Curtis -- Aristophanes'

Phrynicchos and the Orientalizing Musical Pattern / De Simone, Mariella
-- Aspects of Music Culture in the Land of Israel during the Hellenistic,
Roman and Byzantine Periods: Sepphoris as a Case Study / Waner, Mira
-- Soothing Lyres and epodai: Music Therapy and the Cases of
Orpheus, Empedocles and David / Provenza, Antonietta -- Sounds from
under the Ashes: The Music of Cults and Mysteries in the Ancient
Vesuvian Land / Melini, Roberto -- III. Epilogue -- Ancient Music in the
Modern Classroom / Maurey, Yossi

Sommario/riassunto

Music was one component of the cultural continuum that developed in the contiguous civilizations of the ancient Near East and of Greece and Rome. This book covers the range and gamut of this symbiosis, as well as scrutinizes archeological findings, texts, and iconographical materials in specific geographical areas along this continuum. The book, volume VIII of Yuval - Studies of the Jewish Music Research Centre at the Hebrew University, provides an updated scholarly assessment of the rich soundscapes of ancient civilizations.
