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ISBN	0-252-05057-6
Descrizione fisica	1 online resource
Collana	Illinois scholarship online
Disciplina	306.7601
Soggetti	Lesbians - Identity
	Ugliness
	Queer theory
	Lesbians in mass media
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: ugliness, underground, queer difference Postpunk desires The language of violation Politically incorrect, visually incorrect The erotics of artificiality Conclusion: the negative.
Sommario/riassunto	'Ugly Differences' explores queer female sexuality's symbiotic relationship with ugliness and offers a way to see worth in ugliness as a generative category for reimagining the inhabitation of gender, sexual, and ethnic differences. Ugliness, in this work, is a multipronged concept: it equates with the disagreeable and pejorative traits that are attributed to queerness; it aligns itself with nonwhite, nonmale, and nonheterosexual physicality and experience; and it refers to anti- aesthetic textual practices, which are located in/as underground culture.