Record Nr. UNINA9910796949103321 Autore Bowden Charles <1945-2014, > Titolo Blues for cannibals: the notes from underground // Charles Bowden; foreword by Amy Goodman and Denis Moynihan Pubbl/distr/stampa Austin:,: University of Texas Press,, [2018] ©2018 **ISBN** 1-4773-1689-2 1-4773-1688-4 Descrizione fisica 1 online resource (350 pages) Disciplina 973.92 Soggetti National characteristics, American Mesquite Cannibalism Authors, American United States Description and travel United States Social conditions 1980-2020 United States Moral conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "The first edition of Blues for Cannibals was published in 2002 by North Note generali Point Press." Nota di contenuto Frontmatter -- Foreword -- Cultural Instructions Prosopis juliflora. velutina, glandulosa, pubescens -- Entrance Wound -- 1 -- 2 -- 3 -- 4 -- 5 -- 6 -- Exit Wound -- Coda -- Acknowledgments Sommario/riassunto Cultivated from the fierce ideas seeded in Blood Orchid, Blues for Cannibals is an elegiac reflection on death, pain, and a wavering confidence in humanity's own abilities for self-preservation. After years of reporting on border violence, sex crimes, and the devastation of the land, Bowden struggles to make sense of the many ways in which we destroy ourselves and whether there is any way to survive. Here he confronts a murderer facing execution, sex offenders of the most heinous crimes, a suicidal artist, a prisoner obsessed with painting portraits of presidents, and other people and places that constitute our

worst impulses and our worst truths. Painful, heartbreaking, and forewarning, Bowden at once tears us apart and yearns for us to find

ourselves back together again.