Record Nr. UNINA9910796948303321 Children's literature from Asia in today's classrooms: towards culturally Titolo authentic interpretations / / edited by Yukari Takimoto Amos and **Daniel Miles Amos** Lanham, Maryland: ,: Rowman & Littlefield, , [2018] Pubbl/distr/stampa ©2018 **ISBN** 1-4758-4369-0 Descrizione fisica 1 online resource (123 pages) Disciplina 809.89282 Soggetti Children's literature - History and criticism - Theory, etc Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references. Nota di contenuto Foreword: Creating empathy and equity through Asian international children's literature / Lauri Johnson -- Introduction / Daniel Miles Amos -- Classroom applications: Gods, heroes, wisdom, and wit in children's stories from India / Anita Balagopalan -- Thai cultural references and decision making in the happiness of Kati / Kamolwan Fairee Jocuns -- Chinese children stories, Confucianism, and the family / Haiyue (Fiona) Shan with Daniel Miles Amos -- Tthe monkey within you: journey to the West, an essential text of Chinese religion and folk cosmology / Daniel Miles Amos -- Reading Sadako with third graders / Trina Lanegan -- Annotated bibliography of international children's literature from selected Asian countries: China/Taiwan / Miao Ying (janet) Chen -- Indonesia / Tati L. Durriyah -- Japan / Yae Takimoto Hite and Katrina Manami Knight -- Philippines / Jordan Piano -- South Korea / Eun Yoo -- Thailand / Kamolwan Fairee Jocuns. This book provides readers with interpretation guides and practical Sommario/riassunto ideas for making use of Asian international children's literature in the classroom. Part I discusses how to authentically read children's literature from India, Thailand, China and Japan. Part II consists of annotated bibliographies of international children's literature from Asia.