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Nota di contenuto	Introduction : new directions, new approaches / Ana Cristina Mendes, Lucinda Newns, and Sarah Ilott -- Transcultural performance in diasporic contexts : spectating otherness at home and abroad / Miki Flockemann -- Performing street art : CityLeaks, affiliation, and transcultural diaspora / Cathy Covell Waegner -- Mythology of the space frontier : diaspora, liminality, and the practices of remembrance in Nalo Hopkinson's midnight robber / Agnieszka Podruczna -- Speculative diasporas : Hari Kunzru's historical consciousness, the rhetoric of interplanetary colonization, and the locus-colonial novel / Rachel Rochester -- Diasporic ways of knowing : Teju Cole's open city / Christiane Steckenbiller -- Emotional geographies of London : Doris Lessing's diasporic vision / Agnes Gyorke -- Everyday emotions and migration : affect in Monica Ali's Brick Lane / Sibyl Adam -- British new slaveries in Chris Cleave's The other hand and Caryl Phillips's In the falling snow : diachronic and synchronic reflections / Pietro Deandrea -- Gendered silence in transnational narratives / Karen D'Souza.