

1.	Record Nr.	UNISA990000718820203316
	Titolo	La provincia di Salerno nell'età del Risorgimento : mostra documentaria : catalogo
	Pubbl/distr/stampa	Salerno : Arti grafiche Orfanotrofio Umberto 1., 1957
	Descrizione fisica	64 p ; 21 cm
	Collana	Pubblicazioni / [dell'] Archivio di Stato di Salerno ; 4
	Disciplina	945.74083
	Collocazione	XV.1.A. 511(V G 483) FC M 1487 XV.14.A. 943
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910796946603321
	Autore	Lawrence Karen <1949->
	Titolo	Penelope voyages : women and travel in the British literary tradition / / Karen R. Lawrence
	Pubbl/distr/stampa	Ithaca, New York ; ; London : , : Cornell University Press, , [1994] ©1994
	ISBN	1-5017-3249-8
	Descrizione fisica	1 online resource (xiv, 268 pages) : illustrations
	Collana	Reading women writing
	Classificazione	HG 729
	Disciplina	820.9355
	Soggetti	Travelers' writings, English - History and criticism Women travelers - Great Britain - History and criticism English prose literature - Women authors - History and criticism Women and literature - Great Britain - Historiography British - Foreign countries - Historiography Travel writing - History Travel in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [241]-260) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: Hermes/Penelope -- 1. Exilic Wanderings: Cavendish and Burney -- 2. Composing the Self in Letters: Wollstonecraft's Letters Written during a Short Residence in Sweden, Norway, and Denmark -- 3. "The African Wanderers": Kingsley and Lee -- 4. Woolf's Voyages Out: The Voyage Out and Orlando -- 5 Postmodern "Vessels of Conception": Brooke-Rose and Brophy -- Conclusion: "Questions of Travel" -- Works Cited -- Index
Sommario/riassunto	Looking at travel writing by British women from the seventeenth century on, Karen R. Lawrence asks an intriguing question: What happens when, instead of waiting patiently for Odysseus, Penelope voyages and records her journey-when the woman who is expected to wait sets forth herself and traces an itinerary of her own? Lawrence ranges widely, discussing both fiction and nonfiction and traversing the genres of travel letters, realistic and sentimental novels, ethnography, fantasy, and postmodern narrative. In examining works as dissimilar as Margaret Cavendish's rendition of the Renaissance adventure narrative and Christine Brooke-Rose's postmodernist <i>Between</i> , she explores not only the significance of gender for travel writing, but also the value of travel itself for testing the limits of women's social freedoms and restraints. Lawrence shows how writings by Frances Burney, Mary Wollstonecraft, Sarah Lee, Mary Kingsley, Virginia Woolf, and Brigid Brophy reconceive the meanings of femininity in relation to such apparent oppositions as travel/home, other/self, and foreign/domestic. Despite the differences-historical, generic, political-among these writers, Lawrence maintains, they share common insights. Their accounts overturn the dichotomy between adventure and domesticity, demonstrating something illusory within both the stability of home and the freedom of travel.