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Sommario/riassunto	"This book offers the reader a critical and interdisciplinary introduction to Brazilian history. Combining a didactic approach with insightful historical analysis, it discusses the main political, cultural, and social developments taking place in the Latin American country from 1500 to 2010. The historical narrative leads the reader step by step and in chronological succession to a clear understanding of the country's three main historical periods: the Colonial Period (1500-1822), the Empire (1822-1889), and the Republic (1889-present). Each phase is treated separately and subdivided according to the political developments and successive regional forces that controlled the nation's territory throughout the centuries. At the end of each section, an individual chapter discusses the foremost cultural and artistic developments of the period, engaging perspectives on literature, music, and the visual arts, including cinema. Through its multifaceted approach, the book explores economic history, foreign policy, education and social history, as well as literary and artistic history to reveal the multiethnic and culturally diversified nature of Brazil in all its fullness"--Back cover.

