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Sommario/riassunto

The 20th century in the Baltic region had it all. The turbulent century did not spare the small territory and its population, which was visited by practically every calamity the modern era had to offer. At westward edge of the Russian Empire, the region was subjected to the harsh Russification drive of the late imperial era. With diverse religions and nationalities and its geographic buffer between the Empire and the German Reich, it was also the crucible of key battles during and mass refugee crises following World War I. In the interwar period, the rise of the independent Baltic States precipitated myriad political experiments and population politics together with constant maneuvering to preserve their fragile and ultimately short-lived sovereignty. World War II ushered in a period of unprecedented extremes with waves of brutal occupations, deportations, the Holocaust, the subjection of the territory to the communist experiment, and ultimately, the decimation of state sovereignty for the next four decades. The almost unavoidable outcome of this course of events has been the focus on the region from the point of view of the large powers that sought to dominate and shape it. The rather limited number of foreign scholars who command Estonian, Latvian and Lithuanian, fortified this orientation in the writing of the history of the region. The present volume seeks to shift the attention to the local point of view through the writing of Baltic scholars. By no means a comprehensive exposé, the essays nevertheless explore key junctures in the history of the three Baltic countries as viewed "from within," both then and now.

2. Record Nr.	UNINA9910553080903321
Autore	Baumann Isabell Eva <p>Isabell Bauman, Université du Luxembourg, Luxemburg </p>
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Soggetti	Luxemburg Luxembourg Nationale Identität National Identity Mehrsprachigkeit Multilinguism Literatur Literature Figuration Staatsgründung State Foundation Großherzogtum Grand Duchy Kulturraum Cultural Space Diskurs Discourse Kulturgeschichte Cultural History Medien Media Allgemeine Literaturwissenschaft Literary Studies German Literature Germanistik Cultural Studies Kulturwissenschaft Literaturwissenschaft

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Sommario/riassunto	Mit Blick auf die Konstruktion nationaler Identitäten multilingualer Gemeinschaften kommt dem Großherzogtum Luxemburg durch seine spezifische Lage an der Nahtstelle zwischen germanischem und romanischem Kulturraum eine besondere Rolle zu. Isabell Baumann rekonstruiert den Emanzipationsprozess Luxemburgs von der Staatsgründung über die beiden Weltkriege bis zum Jahr 1984. Ein besonderes Augenmerk wird dabei auf die Konstruktionsmechanismen von Identität und ihre literarische Diskursivierung im Horizont einer sich herausbildenden Nationalliteratur gelegt.