

1. Record Nr.	UNINA9910796934103321
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Titolo	1000 masterpieces of decorative art // Victoria Charles ; with the collaboration of Eugenie Vaysse
Pubbl/distr/stampa	[New York, New York] : , : Parkstone International, , [2014] ©[2014]
ISBN	1-78160-217-4 1-78310-460-0
Descrizione fisica	1 online resource (544 p.)
Classificazione	ART000000
Disciplina	745.09
Soggetti	Furniture - History Decorative arts - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Table of Contents; Introduction; Antiquity; Middle Ages; Renaissance; Baroque; Modern Period; Chronology; Legend; Glossary
Sommario/riassunto	From ancient Sumerian pottery to Tiffany stained glass, decorative art has been a fundamental part of the human experience for generations. While fine art is confined to galleries and museums, decorative art is the art of the every day, combining beauty with functionality in objects ranging from the prosaic to the fantastical. In this work, Albert Jacquemart celebrates the beauty and artistic potential behind even the most quotidian object. Readers will walk away from this text with a newfound appreciation for the subtle artistry of the manufactured world.