

1. Record Nr.	UNINA9910796932703321
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Titolo	Manchu princess, Japanese spy : the story of Kawashima Yoshiko, the cross-dressing spy who commanded her own Army // Phyllis Birnbaum
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2015 ©2015
ISBN	0-231-15219-1 0-231-52634-2
Descrizione fisica	1 online resource (271 p.)
Collana	Asia Perspectives: History, Society, and Culture
Disciplina	951/.8042
Soggetti	Women spies - Japan Sino-Japanese War, 1937-1945 Chinese - Japan Princesses - China - Manchuria China History Republic, 1912-1949 Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Main Characters -- Chronology -- A Note on the Text -- 1. Born to Chaos -- 2. Little Sister -- 3. Royalty in Exile -- 4. Continental Adventurer -- 5. A New Life in Japan -- 6. Manchu Prince, Japanese Wife -- 7. School Days -- 8. The Beauty in Men's Clothing -- 9. Extreme Measures -- 10. Repercussions -- 11. On Her Own -- 12. Poisonous Devil's Brew -- 13. Advance Into Manchuria -- 14. An Emperor in Flux -- 15. The Reluctant Empress -- 16. Powerful Connections -- 17. Woman of Influence -- 18. A Growing Awareness -- 19. Commander Jin -- 20. Starting Over in Manchukuo -- 21. In the Bright Light -- 22. Wild Child -- 23. A Daughter Looks Back -- 24. China Nights -- 25. Emergency Help -- 26. An Old Love -- 27. Adrift in Fukuoka -- 28. Hopeful to the End -- 29. Narrow Escapes -- 30. Postwar Justice -- 31. Go with a Smile -- Notes -- Acknowledgments -- Index -- Backmatter
Sommario/riassunto	Aisin Gioro Xianyu (1907-1948) was the fourteenth daughter of a Manchu prince and a legendary figure in China's bloody struggle with Japan. After the fall of the Manchu dynasty in 1912, Xianyu's father

gave his daughter to a Japanese friend who was sympathetic to his efforts to reclaim power. This man raised Xianyu, now known as Kawashima Yoshiko, to restore the Manchus to their former glory. Her fearsome dedication to this cause ultimately got her killed. Yoshiko had a fiery personality and loved the limelight. She shocked Japanese society by dressing in men's clothes and rose to prominence as Commander Jin, touted in Japan's media as a new Joan of Arc. Boasting a short, handsome haircut and a genuine military uniform, Commander Jin was credited with many daring exploits, among them riding horseback as leader of her own army during the Japanese occupation of China. While trying to promote the Manchus, Yoshiko supported the puppet Manchu state established by the Japanese in 1932-one reason she was executed for treason after Japan's 1945 defeat. The truth of Yoshiko's life is still a source of contention between China and Japan: some believe she was exploited by powerful men, others claim she relished her role as political provocateur. China holds her responsible for unspeakable crimes, while Japan has forgiven her transgressions. This biography presents the richest and most accurate portrait to date of the controversial princess spy, recognizing her truly novel role in conflicts that transformed East Asia.
