

1. Record Nr.	UNINA9910796932503321
Autore	Fahy Sandra
Titolo	Marching through suffering : loss and survival in North Korea / / Sandra Fahy
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2015 ©2015
ISBN	0-231-53894-4
Descrizione fisica	1 online resource (267 p.)
Collana	Contemporary Asia in the World
Disciplina	951.93050922
Soggetti	Refugees - Korea (North) Refugees - Korea (North) - Attitudes Victims of famine - Korea (North) Famines - Korea (North) Human rights - Korea (North) Korea (North) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Note on Translation, Confidentiality, Terms, and Romanization -- Acknowledgments -- Introduction: Loss and Survival -- 1. The Busy Years -- 2. Cohesion and Disintegration -- 3. The Life of Words -- 4. Life Leaves Death Behind -- 5. Breaking Points -- 6. The New Division -- Conclusion: Is Past Prologue? -- Appendix: A Short History of the North Korean Famine -- Notes -- Bibliography -- Index
Sommario/riassunto	Marching Through Suffering is a deeply personal portrait of the ravages of famine and totalitarian politics in modern North Korea since the 1990's. Featuring interviews with more than thirty North Koreans who defected to Seoul and Tokyo, the book explores the subjective experience of the nation's famine and its citizens' social and psychological strategies for coping with the regime. These oral testimonies show how ordinary North Koreans, from farmers and soldiers to students and diplomats, framed the mounting struggles and deaths surrounding them as the famine progressed. Following the development of the disaster, North Koreans deployed complex

discursive strategies to rationalize the horror and hardship in their lives, practices that maintained citizens' loyalty to the regime during the famine and continue to sustain its rule today. Casting North Koreans as a diverse people with a vast capacity for adaptation rather than as a monolithic entity passively enduring oppression, *Marching Through Suffering* positions personal history as key to the interpretation of political violence.
