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Nota di contenuto	Preliminary Material -- Introduction: Franciscus Junius' Vernacular Arcadia -- 1 "Transform this Age into a Golden One": Junius and the Arundel Collection -- 2 More than a Paraphrase: The Painting of the Ancients in Latin, English, and Dutch -- 3 Dutch and English Antiquity: The Germanic Origins of Art -- 4 Actualizing the Ancients: Junius, Vossius, Lamponius -- 5 The Painter's Right Hand: Teghenwoordigheydt and the Presence of Painting -- Conclusion: From Mimesis to Imagination -- Appendices -- Notes -- Bibliography -- Index of Names -- Index of Places.
Sommario/riassunto	How did the classical tradition survive on the North Sea shores? This richly illustrated book explores the interplay between art and erudition in the seventeenth century. It analyses the sources, editions, and reception of Franciscus Junius's writings to chart how ideas about Northern European painting, from Van Dyck to Rembrandt, developed

as a counterweight to the Italian tradition. Thus the language of art in Junius's *The Painting of the Ancients* appears to be related to his seminal work in the field of Germanic linguistics and his discovery of the shared pre-Christian civilization of Holland and England. Junius's innovative pairing of scholarship to the painter's practice illuminates the reception of antiquity and the creation of an Anglo-Dutch artistic Arcadia.

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