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32 Key Points in Korsch, pp. 37 and 5433 Use of Truth; 34 Einstein-Freud; Part Three: Nazism and Anti-Fascism 1933-1939; Introduction; 35 Extracts from 'Unpolitical Letters'; 36 Fascist Slogans; 37 On Restoring the Truth; 38 In the Fight Against Injustice Even Weak Weapons Are of Use; 39 Five Difficulties in Writing the Truth; 40 A Necessary Observation on the Struggle Against Barbarism; 41 On the Question of Whether Hitler Is Being Honest; 42 From the English Letters; 43 Speech at the Second International Writers' Congress for the Defence of Culture; 44 Platform for Left-wing Intellectuals

45 Speech on the Power of Resistance of Reason46 Speech on the Question Why Such Large Parts of the German People Support Hitler's Politics; 47 On My Attitude to the Soviet Union; 48 On the Moscow Trials; 49 The Greatest of All Artists; 50 Why are the Petty Bourgeoisie and Even the Proletariat Threatening to Turn to Fascism?; 51 On the Theatricality of Fascism; 52 The Last Word; Part Four: Realism and Formalism 1938-1940; Introduction; 53 The Expressionism Debate; 54 Breadth and Variety of the Realist Mode of Writing; 55 Socialist Realism; 56 The Struggle Against Formalism

57 On Non-representational Painting58 Notes on the Realist Mode of Writing; 59 The Crime Novel; Part Five: Brecht and German Socialism 1942-1956; Introduction; 60 On the Declaration of the 26 United Nations; 61 The Other Germany: 1943; 62 Report on the Situation of Germans in Exile; 63 Where I Live; 64 Statement to the House Committee on Un-American Activities in Washington, 1947; 65 Conversations with Young Intellectuals; 66 Bringing the World Peace at Last; 67 The Emblem of the Berliner Ensemble; 68 The Arts in Upheaval; 69 Concerning the Accusation of Formalism

70 Notes on the Discussion about Formalism

Sommario/riassunto

This volume contains new translations to extend our image of one of the twentieth century's most entertaining and thought provoking writers on culture, aesthetics and politics. Here are a cross-section of Brecht's wide-ranging thoughts which offer us an extraordinary window onto the concerns of a modern world in four decades of economic and political disorder. The book is designed to give wider access to the experience of a dynamic intellect, radically engaged with social, political and cultural processes. Each section begins with a short essay by the editors introducing and summarising Brecht
