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	Australian Apocalypse Ice, Fire and Flood: Science Fiction and the Anthropocene by Andrew Milner, J.R. Burgmann, Rjurik Davidson and Susan Cousin Conclusion: Towards 2050 Back Matter Bibliography Index.
Sommario/riassunto	Again, Dangerous Visions: Essays in Cultural Materialism brings together twenty-six essays charting the development of Andrew Milner' s distinctively Orwellian version of cultural materialism between 1981 and 2015. The essays address three substantive areas: the sociology of literature, cultural materialism and the cultural politics of the New Left, and utopian and science fiction studies. They are bookended by two conversations between Milner and his editor J.R. Burgmann, the first looking back retrospectively on the development of Milner's thought, the second looking forward prospectively towards the future of academia, the political left and science fiction.