1.	Record Nr.	UNINA9910796923603321
	Autore	Cheeseman Nic
	Titolo	How to Rig an Election / / Brian Klaas, Nic Cheeseman
	Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2018] ©2018
	ISBN	0-300-23521-6
	Descrizione fisica	1 online resource (v, 310 pages) : illustrations
	Disciplina	324.6/6
	Soggetti	Elections - Corrupt practices Elections - Corrupt practices - Developing countries Developing countries
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (pages 255-298) and index.
	Nota di contenuto	Frontmatter -- CONTENTS -- INTRODUCTION. How do you solve a problem like elections? -- Chapter 1. INVISIBLE RIGGING -- Chapter 2. BUYING HEARTS AND MINDS -- Chapter 3. DIVIDE AND RULE -- Chapter 4. HACK THE ELECTION -- Chapter 5. BALLOT-BOX STUFFING -- Chapter 6. POTEMKIN ELECTIONS -- CONCLUSION -- APPENDICES -- ENDNOTES -- FURTHER READING -- ACKNOWLEDGEMENTS -- INDEX
	Sommario/riassunto	An engrossing analysis of the pseudo-democratic methods employed by despots around the world to retain control Contrary to what is commonly believed, authoritarian leaders who agree to hold elections are generally able to remain in power longer than autocrats who refuse to allow the populace to vote. In this engaging and provocative book, Nic Cheeseman and Brian Klaas expose the limitations of national elections as a means of promoting democratization, and reveal the six essential strategies that dictators use to undermine the electoral process in order to guarantee victory for themselves. Based on their firsthand experiences as election watchers and their hundreds of interviews with presidents, prime ministers, diplomats, election officials, and conspirators, Cheeseman and Klaas document instances of election rigging from Argentina to Zimbabwe, including notable examples from Brazil, India, Nigeria, Russia, and the United States-touching on the 2016 election. This eye-opening study offers a

sobering overview of corrupted professional politics, while providing fertile intellectual ground for the development of new solutions for protecting democracy from authoritarian subversion.

2.	Record Nr.	UNINA9910814834303321
	Autore	Hampton Gregory Jerome <1968->
	Titolo	Imagining slaves and robots in literature, film, and popular culture : reinventing yesterday's slave with tomorrow's robot / / Gregory Jerome Hampton
	Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , [2015] ©2015
	ISBN	0-7391-9146-2
	Descrizione fisica	1 online resource (115 p.)
	Disciplina	303.48/3
	Soggetti	Technology - Social aspects Technology in popular culture Slavery - Social aspects Slavery in art Androids - Social aspects Androids in art
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction : Reading the writing on the wall -- Racing robots and making slaves : how the past informs the future -- Proslavery thought and the black robot : selling household appliances to Southern belles -- The true cult of humanhood : displacing repressed sexuality onto mechanical bodies -- The tragic mulatto and the android : imitations of life in literature and on the silver screen -- AI (artificial identity) : the new negro -- From Fritz Lang to Janelle Monae : black robots singing and dancing -- Conclusion : When the revolution comes.
	Sommario/riassunto	Imagining Slaves and Robots in Literature, Film, and Popular Culture: Reinventing Yesterday's Slave with Tomorrow's Robot is an interdisciplinary study that seeks to investigate and speculate about the

relationship between technology and human nature through popular culture. Imagining Slaves and Robots in Literature, Film, and Popular Culture seeks to gain a better understanding of how slaves are created and justified in the imaginations of a supposedly civilized nation. It is a timely and creative analysis of the ways in which we domesticate technology and the manner in which the history of s