

1. Record Nr.	UNISA996395377203316
Autore	Bacon Francis <1561-1626.>
Titolo	The essays or counsels, civil and moral, of Sir Francis Bacon, Lord Verulam, Viscount St. Alban [[electronic resource]] : With a table of the colours of good and evil. Whereunto is added The wisdom of the antients. / / Enlarged by the Honourable author himself; and now more exactly published
Pubbl/distr/stampa	London, : Printed for Abel Swalle, and Timothy Childe, at the Unicorn at the west end of St. Paul's-Church-Yard, 1691
Descrizione fisica	[1]+ leaves
Soggetti	English essays - Early modern, 1500-1700 Title pages17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Fragment: t.p. only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910796923303321
Autore	Koopman Niels
Titolo	Ancient Greek ekphrasis : between description and narration ; five linguistic and narratological case studies / / by Niels Koopman
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2018
ISBN	90-04-37513-9
Descrizione fisica	1 online resource (304 pages)
Collana	Amsterdam studies in classical philology ; ; v. 26
Disciplina	880.9001
Soggetti	Ekphrasis Greek literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Preface and Acknowledgments -- Editions and Translations -- Introduction: Ekphrasis, Narration and Description -- Methodology, Test Cases and Corpus -- The Shield of Achilles (Il. 18.478–608) -- The Shield of Heracles (Hes. Sc. 139–320) -- The Goatherd's Cup (Theoc. Id. 1.27–60) -- Jason's Cloak (A.R. 1.721–768) -- Europa's Basket (Mosch. Eur. 37–62) -- Conclusion -- Back Matter -- Bibliography.
Sommario/riassunto	In Ancient Greek Ekphrasis: Between Description and Narration Niels Koopman offers a thorough linguistic and narratological analysis of five canonical ancient Greek ekphrasis from the archaic to the Hellenistic period: Achilles' shield in Homer's Iliad (18.478-608), Heracles' shield in pseudo-Hesiod's Shield (139-320), the goatherd's cup in Theocritus' first Idyll (27-60), Jason's cloak in Apollonius Rhodius' Argonautica (1.721-68) and Europa's basket in Moschus' Europa (37-62). Ekphrasis, as the verbal representation of visual representation, is both text and image, which makes it a complex yet fascinating phenomenon. By investigating its descriptive and narrative properties, this study sheds light on the interplay between text and image at work in ekphrasis.