1. Record Nr. UNINA9910796923203321 Autore **Keating Joshua** Titolo Invisible countries: journeys to the edge of nationhood // Joshua Keating; maps by Bill Nelson New Haven; ; London:,: Yale University Press,, 2018 Pubbl/distr/stampa ©2017 **ISBN** 0-300-23505-4 Descrizione fisica 1 online resource (295 pages): illustrations, maps Disciplina 320.12 Soggetti Boundaries - Anthropological aspects Sovereignty Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Front matter -- Contents -- Author's Note -- Introduction: What Is a Country? -- 1. How Countries Conquered the World -- 2. A Nation between Countries -- 3. The Invisible Country -- 4. The Dream of Independence -- 5. The Country Vanishes -- Conclusion: The New Map -- Notes -- Acknowledgments -- Index A thoughtful analysis of how our world's borders came to be and why Sommario/riassunto we may be emerging from a lengthy period of "cartographical stasis" What is a country? While certain basic criteria-borders, a government, and recognition from other countries-seem obvious, journalist Joshua Keating's book explores exceptions to these rules, including selfproclaimed countries such as Abkhazia, Kurdistan, and Somaliland, a Mohawk reservation straddling the U.S.-Canada border, and an island nation whose very existence is threatened by climate change. Through stories about these would-be countries' efforts at self-determination, as well as their respective challenges. Keating shows that there is no

universal legal authority determining what a country is. He argues that

cultural, and environmental forces in the places he describes may spark

although our current world map appears fairly static, economic,

change. Keating ably ties history to incisive and sympathetic observations drawn from his travels and personal interviews with residents, political leaders, and scholars in each of these "invisible

countries."