1.	Record Nr.	UNINA9910796915003321
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	Titolo	Shakespeare's grammar / / Jonathan Hope
	Pubbl/distr/stampa	London, England : , : Thomson, , 2003
		London, England : , : Bloomsbury Publishing, , 2020
	ISBN	1-4742-4337-1
	Descrizione fisica	1 online resource (226 p.)
	Collana	Arden Shakespeare
	Disciplina	822.33
	Soggetti	Shakespeare plays
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Half-title; Title; Copyright; The Author; Dedication; Contents; List of symbols and abbreviations; Acknowledgement; INTRODUCTION; 0.1 Abbott's Grammar and Shakespeare's Grammar; 0.2 Using Shakespeare's Grammar: how to find things; 0.3 Citation of texts: sources and conventions; 0.4 Shakespeare's linguistic context; 0.5 Further reading; PART 1: THE NOUN PHRASE; 1.0a Overview: The stylistics of noun phrase use; 1.0b Overview: The structure of the noun phrase; 1.1 Pre-head elements: Determiners; 1.1.0 Overview; 1.1.0a Articles; 1.1.0b Demonstratives; 1.1.0c Possessives
		1.1.0d Interrogatives1.1.0.e Quantifiers; 1.1.0f Numerals; 1.1.0g Ordinals; 1.1.1 Development of determiners from adjectives; 1.1.2 Determiners used in different combinations or in different senses; 1.1.2 a A/an in the sense of one/the same; 1.1.2b Each/every/one for each of/every one of/none of; 1.1.2c Each and everyone + noun treated as plurals; 1.1.3 Deletion of determiners: the, a/an, possessives; 1.1.3a Deletion of the; 1.1.3b Deletion of possessive determiner; 1.1.3c Deletion of a/an; 1.1.4 Possession: 'genitive' constructions; 1.1.4a Possessive pronouns; 1.1.4b s-genitive
		1.1.4c Of construction1.1.4d Double genitive; 1.1.4e Absolute genitive; 1.1.4f Zero genitive; 1.1.4g His genitive; 1.1.4h Split genitive; 1.1.4i Orthography; 1.2 Pre-head elements: Modification; 1.2.0 Overview; 1.2.1 Placement of adjectival phrases; 1.2.2 Adjectives: scope; 1.2.2a Location of effect; 1.2.2b Subjectivization; 1.2.2c Passivized; 1.2.3 Adjectives: comparative and superlative; 1.2.4 Adjectival inflections;

Sommario/riassunto	"A comparative reference guide to Shakespeare's grammar, based on a complete revision of an extremely elderly but still much-cited volume, Abbott's Shakespearean Grammar, first published in 1869 and still regarded by default as an essential component of Shakespeare research. This volume meets the identified need for an authoritative and systematic grammar of Shakespeare which takes account both of current linguistic developments and of the current state of knowledge about Early Modern English and enable editors and readers both to understand and to contextualise Shakespeare's use and manipulation of language, i.e. to locate it in the context of other writings in Early Modern English.`Should be an essential reference tool not only for Shakespeare editors but for university and school teachers' ' Professor Ernst Honigmann, editor of Arden 3 Othello'...should become part of every reader's, and certainly every teacher's, arsenal of central reference books' - Ruth Morse, Shakespeare Survey."--