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Sommario/riassunto	The book demonstrates that in the late 19th to early 20th centuries Darwinism and associated science strongly influenced celebrated Greek literary writers and other influential intellectuals in various areas such as 'man's place in nature', the nature-nurture controversy, religion, and class, race and gender. In addition, it reveals that many of these individuals were not just dealing with important issues from social, political or philosophical perspectives, as has been the general thought till now, but they were also considering alternative approaches to these issues based on Darwinian and associated biological post-Darwinian ideas. These issues included the Greek race/nation, culture, language and identity; politics and gender equality. There is a focus on the work of Grigorios Xenopoulos as a case study, who wrote prolifically through this period.

