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Autore	Salter Chris <1967->
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Nota di contenuto	Contents; Acknowledgments; Preface; Introduction; I Resonances; 1 Hearing Perspectives; 2 From Agency to Practice; 3 Green Belts in Goethe's City; 4 Stories Told of Sonic Reals; 5 Four Ears, or Listening as Making; 6 Can Architecture Hear?; 7 Hearing View; 8 Affects and Atmospheres; 9 Tuning; II Cellular Vitality; 1 A Living Machine?; 2 Suspicions of a Wet Kind; 3 Experiments in a Lab at the End of the World; 4 The Tissue Culture Point of View - Part I; 5 Techniques for Immortality; 6 The Tissue Culture Point of View - Part II; 7 Surface Tensions; 8 The Tissue Culture Point of View - Part III 9 A Tutorial on Muscle-Cell Energetics 10 Where the Art Is . . .; 11 The Tacit Knowing of Tissue; 12 A Revealing School Seminar; 13 Goals and Purposes; 14 Tissue Culture Hands On; 15 Life's Triumph in the Dish; 16 Eight Failed Experiments in Substrate Sketching; 17 Reflections on Bare Life at the Bench; 18 Collagen Trials While the Clock Ticks; 19 Suspension; 20 Is Life in Bodies?; III Sensorium; 1 Limens; 2 Mediations of Sensation; 3 Three Tensions; 4 Four Seminars in Sensory Experience; 5 Translation and Enactment; 6 Atmospheres Unveiled; 7 Technologies

of the Senses; 8 Seeding Alter

9 How to Invoke the Cosmos10 Experience Near-Far; 11 The Missing Sense; 12 The Conditions of Sensory Assemblage; 13 Displace; 14 "Death, Limbo, and then Heaven down the Hall"; 15 Is Sense in Culture?; Conclusion: Is the World a Laboratory?; Afterword; Notes; References; Index

Sommario/riassunto

"In Alien Agency, Chris Salter tells three stories of art in the making. Salter examines three works in which the materials of art - the 'stuff of the world' - behave and perform in ways beyond the creator's intent, becoming unknown, surprising, alien. Studying these works - all three deeply embroiled in and enabled by science and technology - allows him to focus on practice through the experiential and affective elements of creation. Drawing on extensive ethnographic observation and on his own experience as an artist, Salter investigates how researcher-creators organize the conditions for these experimental, performative assemblages that sidestep dichotomies between subjects and objects, human and nonhuman, mind and body, knowing and experiencing."

2. Record Nr.	UNIORUON00224946
Autore	DELBREIL, Daniel
Titolo	Apollinaire et ses récits / Daniel Delbreil ; préface de Giovanni Dotoli et Sergio Zoppi
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