

1. Record Nr.	UNINA9910796904203321
Autore	Cason Clarence <1896-1935, >
Titolo	90° in the shade // Clarence Cason ; illustrated by J. Edward Rice ; introduction by Bailey Thompson
Pubbl/distr/stampa	Tuscaloosa, Alabama : , : The University Alabama Press, , 2001 ©2001
ISBN	0-8173-8949-0
Descrizione fisica	1 online resource (251 p.)
Disciplina	975/.04
Soggetti	African Americans - Southern States - Social conditions - 20th century Southern States Race relations Southern States Social life and customs 1865- Southern States Social conditions 1865-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Chapel Hill : University of North Carolina Press, c1935. With new introd.
Nota di contenuto	It never snows -- Shadows of the plantation -- Garlands of straw -- Pulpit and pew -- Politics as a major sport -- Fascism: Southern style -- Black figures in the sun -- The machine's last frontier -- They are not all monsters -- The philosopher's stone.
Sommario/riassunto	Clarence Cason belonged to that restless generation of southern intellectuals who, between the world wars, questioned the South's stubborn traditionalism, even as they tried to explain and defend its distinctiveness. From his professorial perch at The University of Alabama, Cason wrote polished essays for leading national publications while contributing weekly editorials for newspaper readers. As a journalist in academia, he cultivated a broad audience for his eloquent though tentative observations about the ""character"" of a region that seemed to be a separate province of the nation. In 19