1.	Record Nr.	UNINA9910796904003321
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	Titolo	Building the Ghanaian Nation-State [[electronic resource]] : Kwame Nkrumah's Symbolic Nationalism / / by H. Fuller
	Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2014
	ISBN	1-349-49652-9 1-137-44858-X
	Edizione	[1st ed. 2014.]
	Descrizione fisica	1 online resource (297 p.)
	Collana	African Histories and Modernities, , 2634-5773
	Disciplina	966.7051
	Soggetti	Africa—Politics and government Political sociology Africa—History Imperialism Political science African Politics Political Sociology African History Imperialism and Colonialism Political Science Ghana Politics and government 1957-1979
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Title; Copyright; Contents; List of Illustrations; Foreword: Ghana's Kwame Nkrumah-His Symbolic Nationalism and Nation Building; Acknowledgments; Abbreviations; Timeline of Important Dates in the Life of Kwame Nkrumah; Ghanaian Premiers, 1951-Present; INTRODUCTION The Symbolism of Ghanaian Nationalism; Chapter 1 Banal Symbols of the New Nation-State; Chapter 2 Philatelic Nationalism; Chapter 3 Economic Nationalism; Chapter 4 Civitatis Ghaniensis Conditor; Chapter 6 Monumental Nationalism; Chapter 7 Pan-African Nationalism; Chapter 8 The Downfall of Kwame Nkrumah Chapter 9 The Death and Symbolic "Resurrection" of Kwame

NkrumahChapter 10 From "Redeemer" to Redeemed?; Conclusion; Notes; Bibliography; Index

Sommario/riassunto	Ghana has always held a position of primacy in the African political and historical imagination, due in no small part to the indelible impression left president Kwame Nkrumah. This study examines the symbolic strategies he used to construct the Ghanaian state through currency, stamps, museums, flags, and other public icons.