

1. Record Nr.	UNINA9910166655603321
Autore	Dias Alexandra Magnólia
Titolo	Vozes do Universo Rural : Reescrevendo o Estado em África // Fernando Florêncio
Pubbl/distr/stampa	Lisboa, : Centro de Estudos Internacionais, 2017
ISBN	989-8862-32-7
Descrizione fisica	1 online resource (333 p.)
Altri autori (Persone)	FlorêncioFernando GonçalvesJonuel (José Manuel) JauanaHélder LourençoVítor Alexandre RibeiroGabriel Mithá
Soggetti	Political Science Africa Mozambique África Moçambique rural Angola
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A obra que agora se publica nasceu do projecto “Dinâmicas Sociais na Estruturação dos Espaços políticos em Contextos Rurais Africanos” (Fundação para a Ciência e a Tecnologia, POCI/AFR/59228/2004) no qual se analisaram, em termos comparativos, as dinâmicas sociais que ocorrem em universos rurais africanos e a participação de diferentes actores sociais nos processos de construção de espaços políticos e da sua articulação com os actores políticos nacionais, Estado, partidos políticos, igrejas, ONG's, etc. O fim dos regimes de partido-único e/ou militares em África, nos finais da década de 1980, a institucionalização dos processo de transição para regimes políticos multipartidários, impulsionou uma demanda dos actores políticos que, à margem do

Estado, protagonizassem essas transições envolvendo as respectivas sociedades nacionais. O Estado Africano, que durante décadas após as independências, constituiu-se como actor social de referência, perdeu terreno para os actores sociais da emergente sociedade civil rural.

2. Record Nr.	UNINA9910796898103321
Titolo	Polybios and his legacy // edited by Nikos Miltsios and Melina Tamiolaki
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-058479-4 3-11-058484-0
Descrizione fisica	1 online resource (ix, 456 pages)
Collana	Trends in classics. Supplementary volumes ; ; Volume 60
Classificazione	NH 2823
Disciplina	938.08092
Soggetti	Intertextualitat Polybios Polybios Rezeption intertextuality narrative reception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Preface / Miltsios, Nikos / Tamiolaki, Melina -- Contents -- Introduction -- Part I: Key Themes and Ideas -- Polybios and Ethnicity / Gruen, Erich S. -- Polybian Barbarology, Flute-Playing in Arcadia, and Fisticuffs at Rome / Champion, Craige -- Polybios and the Tyrants of Syracuse / Bearzot, Cinzia -- Past and Present as paradoxon therma in Polybios / Maier, Felix K. -- Praise in Polybios / Gibson, Bruce -- Being, Seeming and Performing in Polybios / Hau, Lisa I. -- Part II: Narrative and Structure -- A Survey on the Speeches in Polybios / Nicolai, Roberto -- Documents and Narrative: Reading the Roman-

Carthaginian Treaties in Polybius' Histories / Wiater, Nicolas --
Incomplete and Disconnected: Polybius, Digression, and its
Historiographical Afterlife / Khellaf, Kyle -- The Historian's Craft:
Narrative Strategies and Historical Method in Polybius and Livy / Baron,
Christopher -- Part III: Intertextual Relationships -- Polybius and
Xenophon: Hannibal and Cyrus the Great as Model Leaders / Seretaki,
Maria / Tamiolaki, Melina -- The ncomium of Philopoemen and its
socratic ackground / Alexiou, Evangelos -- Polybius and Biography /
Tsakmakis, Antonis -- Polybius and the Legacy of Fourth-Century
Historiography / Parmeggiani, Giovanni -- Polybius and Fifth-Century
Historiography: Continuity and Diversity in the Presentation of
Historical Deeds / Scardino, Carlo -- Part IV: Reception -- Polybius and
Arrian: The Cases of Philip V and Alexander the Great / Miltsios, Nikos
-- Appian, the Third Punic War and Polybius -- Lost in Reception?
Polybius' Paradoxical Impact on Writing History in Republican Rome /
Pausch, Dennis -- Odysseus, Rome, and the First Punic War in Polybius'
Histories / Biggs, Thomas -- Silius Italicus and Polybius:
Quellenforschung and Silian Poetics / Karakasis, Evangelos -- Polybius
and Oscar Wilde: Pragmatike Historia in Nineteenth Century Oxford /
Pitcher, Luke -- List of Contributors -- General Index

Sommario/riassunto

Although scholars continue to address old questions about Polybius, it is clear that they are also turning their attention to aspects of his history that have been inadequately dealt with in the past or have even gone largely unnoticed. Polybius' history is increasingly treated not just as a source of valuable information on the impressive expansion of Roman rule in the Mediterranean world, but also as a complex and nuanced narrative with its own interests and purposes. Moreover, since (apart from Livy's use of Polybius, which has been thoroughly discussed) most studies of Polybius' reception focus on the modern world, especially in relation to the theory of mixed constitutions, finding out more about Polybius' impact on ancient Greek and Roman authors remains a major desideratum. This volume brings together contributions which, in either posing new questions or reformulating old ones, attest both to the ardent scholarly interest currently directed toward Polybius and to the variety of hermeneutical issues raised by his work. Subjects discussed include Polybius' historical ideas, his methods of composition, his views on the role of the historian, his representation of cultural difference, his intertextual affinities, and his reception and influence. Taken together, the papers in this collection attempt to promote a deeper understanding of the qualities and peculiarities of Polybius' history, as well as to offer fresh insights into the interpretation of this important work.

3. Record Nr.	UNINA9910819977703321
Autore	Scott James C.
Titolo	Against the grain [[electronic resource]] : a deep history of the earliest states // James C. Scott
Pubbl/distr/stampa	New Haven, Connecticut : , : Yale University Press, , 2017
ISBN	0-300-23168-7
Descrizione fisica	1 online resource (336 p.) : 13 b-w illus
Collana	Yale agrarian studies
Disciplina	900
Soggetti	Agriculture - Social aspects Agriculture and state Agriculture - Origin
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 279-300) and index.
Nota di contenuto	A narrative in tatters : what I didn't know -- The domestication of fire, plants, animals, and ... us -- Landscaping the world : the domus complex -- Zoonoses : a perfect epidemiological storm -- Agro-ecology of the early state -- Population control : bondage and war -- Fragility of the early state : collapse as disassembly -- The golden age of the barbarians.
Sommario/riassunto	An account of all the new and surprising evidence now available for the beginnings of the earliest civilizations that contradict the standard narrative. Why did humans abandon hunting and gathering for sedentary communities dependent on livestock and cereal grains, and governed by precursors of today's states? Most people believe that plant and animal domestication allowed humans, finally, to settle down and form agricultural villages, towns, and states, which made possible civilization, law, public order, and a presumably secure way of living. But archaeological and historical evidence challenges this narrative. The first agrarian states, says James C. Scott, were born of accumulations of domestications: first fire, then plants, livestock, subjects of the state, captives, and finally women in the patriarchal family-all of which can be viewed as a way of gaining control over reproduction. Scott explores why we avoided sedentism and plow agriculture, the advantages of mobile subsistence, the unforeseeable disease epidemics arising from crowding plants, animals, and grain, and why all early states are based

on millets and cereal grains and unfree labor. He also discusses the "barbarians" who long evaded state control, as a way of understanding continuing tension between states and nonsubject peoples.
