

1. Record Nr.	UNINA9910796896403321
Autore	Serrano Lopez Dolores R.
Titolo	Enfermeria y paciente polimedicado / / Dolores Remedios Serrano Lopez
Pubbl/distr/stampa	Madrid, Spain : , : Ediciones Diaz de Santos S.A., , [2017] ©2017
ISBN	84-9052-121-2
Descrizione fisica	1 online resource (xii, 213 paginas) : ilustraciones
Disciplina	615.1
Soggetti	Tort liability of hospitals Drug utilization
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene referencias bibliograficas.

2. Record Nr.	UNINA9910477337303321
Autore	Alexander Neal
Titolo	Ciaran Carson
Pubbl/distr/stampa	Liverpool University Press, 2010
Descrizione fisica	1 electronic resource (237 p.)
Collana	Liverpool English Text and Studies
Soggetti	Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Ciaran Carson is one of the most challenging and inventive of contemporary Irish writers, exhibiting verbal brilliance, formal complexity, and intellectual daring across a remarkably varied body of work. This study considers the full range of his oeuvre, in poetry, prose, and translations, and discusses the major themes to which he returns, including: memory and history, narrative, language and translation, mapping, violence, and power. It argues that the singularity of Carson's writing is to be found in his radical imaginative engagements with ideas of space and place. The city of Belfast, in particular, occupies a crucially important place in his texts, serving as an imaginative focal point around which his many other concerns are constellated. The city, in all its volatile mutability, is an abiding frame of reference and a reservoir of creative impetus for Carson's imagination. Accordingly, the book adopts an interdisciplinary approach that draws upon geography, urbanism, and cultural theory as well as literary criticism. It provides both a stimulating and thorough introduction to Carson's work, and a flexible critical framework for exploring literary representations of space.</p>