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Nota di contenuto	'Modern wars' and 'backward societies' : the Balkan Wars in the history of twentieth-century European warfare / Wolfgang Hopken -- Ottoman diplomacy on the origins of the Balkan Wars / Gul Tokay -- Austria-Hungary, Germany, and the Balkan Wars : a diplomatic struggle for peace, influence, and supremacy / Alma Hannig -- Not Just a prelude : the First Balkan War crisis as the catalyst of final European war preparations / Michael Hesselholt Clemmesen -- The Ottoman mobilisation in the Balkan War. failure and reorganisation / Mehmet Besikci -- The Thracian Theatre of War 1912 / Richard C. Hall -- Morale, ideology, and the barbarization of warfare among Greek soldiers / Spyridon Tsoutsoumpis -- A forgotten lesson : the Romanian Army between the campaign in Bulgaria (1913) and the Tutrakan Debacle (1916) / Claudiu-Lucian Topor -- Serbian Chetniks. traditions of irregular warfare / Alexey Timofeev -- The future enemy's soldiers-to-be : fear of war in Trieste, Austria-Hungary / Sabine Rutar -- The plight of the Muslim population in Salonica and surrounding areas / Vera Goseva and Natasha Kotlar-Traykova -- Cleansing the nation : war-related demographic changes in Macedonia / Iakovos D. Michailidis -- Jewish philanthropy and mutual assistance between Ottomanism and communal identities / Eyal Ginio -- The assistance of the British Red Cross to the Ottoman Empire / Oya Daglar Macar -- War

neurosis and psychiatry in the aftermath of the Balkan Wars / Heike Karge --

Sommario/riassunto

"Though persistently overshadowed by the Great War in historical memory, the two Balkan conflicts of 1912-1913 were among the most consequential of the early twentieth century. By pitting the states of Greece, Bulgaria, Serbia, and Montenegro against a diminished Ottoman Empire--and subsequently against one another--they anticipated many of the horrors of twentieth-century warfare even as they produced the tense regional politics that helped spark World War I. Bringing together an international group of scholars, this volume applies the social and cultural insights of the "new military history" to revisit this critical episode with a central focus on the experiences of both combatants and civilians during wartime"--