

1. Record Nr.	UNINA9910796891203321
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Titolo	Plutarch's Parallel lives - narrative technique and moral judgement // Chrysanthos S. Chrysanthou
Pubbl/distr/stampa	Berlin : , : De Gruyter, , [2018] ©2018
ISBN	3-11-057391-1 3-11-057471-3
Descrizione fisica	1 online resource (238 pages)
Collana	Trends in classics - supplementary volumes ; ; volume 57
Disciplina	888.0108
Soggetti	Judgment (Ethics) Greece Biography History and criticism Rome Biography History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Preface / Chrysanthou, Chrysanthos S. -- Contents -- 1. Introduction: Plutarch's Lives, Moralism, and Narrative Technique -- 2. Life-Writing in Triangles: Plutarch, Readers, and the Men of History -- 3. Emotion, Perception, and Cognition: The Individual and Society -- 4. A Life without End? -- 5. "It Remains to Consider the Lives in Parallel" (Ag./Cleom.-Gracchi 1.1) -- 6. Conclusion: On the Malice of Plutarch? -- Texts, translations, and abbreviations -- Bibliography -- Index Locorum -- Index Nominum et Rerum
Sommario/riassunto	In the Parallel Lives Plutarch does not absolve his readers of the need for moral reflection by offering any sort of hard and fast rules for their moral judgement. Rather, he uses strategies to elicit readers' active engagement with the act of judging. This book, drawing on the insights of recent narrative theories, especially narratology and reader-response criticism, examines Plutarch's narrative techniques in the Parallel Lives of drawing his readers into the process of moral evaluation and exposing them to the complexities entailed in it. Subjects discussed include Plutarch's prefatory projection of himself and his readers and the interaction between the two; Plutarch's presentation of the mental and emotional workings of historical agents, which serves to re-enact

the participants' experience at the time and thus arouse empathy in the readers; Plutarch's closural strategies and their profound effects on the readers' moral inquiry; Plutarch's principles of historical criticism in *On the Malice of Herodotus* in relation to his narrative strategies in the *Lives*. Through illustrating Plutarch's narrative technique, this book elucidates Plutarch's praise-and-blame rhetoric in the *Lives* as well as his sensibility to the challenges inherent in recounting, reading about, and evaluating the lives of the great men of history.

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