

1. Record Nr.	UNINA9910454786703321
Autore	Galton Maurice J
Titolo	Motivating your secondary class [[electronic resource] /] / Maurice Galton ; with Susan Steward ... [et al.]
Pubbl/distr/stampa	Los Angeles, [Calif.] ; ; London, : SAGE, c2009
ISBN	1-84787-259-X 9786612304729 1-4462-4413-X 1-282-30472-0 1-84920-433-0
Descrizione fisica	1 online resource (209 p.)
Altri autori (Persone)	StewardSusan
Disciplina	373.1102 373.11020941
Soggetti	Motivation in education - Great Britain Effective teaching - Great Britain High school teaching - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Contents; List of Figures; List of Tables; Introduction; 1 Is There a Crisis in the Lower Secondary School?; 2 Initial Encounters: Moving to Secondary School; 3 Working Together - Learning Together: Cooperative Working in the Classroom; 4 'It's Good to Talk!': Improving Communication between Pupils and Teachers and Why It's Worth the Effort; 5 Teacher and Pupil Development in Different School and Classroom Contexts; 6 Why Were Some Classrooms More Successful?; 7 One Big Family? Promoting Harmony and Resilience; Appendix A; Appendix B; Bibliography; Index
Sommario/riassunto	Galton and his team have collected examples from across the country of what works in re-energizing demotivated pupils. This book presents practical advice and strategies for improving lower secondary school classrooms, ranging from reducing class size to innovative induction programmes.

2. Record Nr.	UNINA9910796890903321
Autore	Ungelenk Johannes
Titolo	Literature and weather : Shakespeare - Goethe - Zola / / Johannes Ungelenk
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-055970-6 3-11-056097-6
Descrizione fisica	1 online resource (600 pages)
Collana	Spectrum Literaturwissenschaft / spectrum Literature ; ; Band 61
Classificazione	HG 430
Disciplina	809/.9336
Soggetti	Weather in literature Environment (Aesthetics) Weather - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Table of contents -- List of Abbreviations -- Introduction -- I. The Tempest. Staging the Weather -- II. Werther. Reading the Weather -- III. Les Rougon-Macquart. Describing the Weather - and a Changing Climate -- Conclusion -- Works Cited -- Index
Sommario/riassunto	" "Literature and Weather. Shakespeare -- Goethe -- Zola" is dedicated to the relation between literature and weather, i.e. a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world. The study undertakes an archaeology of literature's affinity to the weather which tells the story of literature's weathery self-reflection and its creative reinventions as a medium in different epistemic and social circumstances. The book undertakes extensive close readings of three exemplary literary texts: Shakespeare's The Tempest, Goethe's The Sufferings of Young Werther and Zola's The Rougon-Macquarts. These readings provide the basis for reconstructing three distinct formations, negotiating the relationship between literature and weather in the 17th, the 18th and the 19th centuries. The study is a pioneering contribution to the recent debates of literature's indebtedness to the environment. It initiates a

rewriting of literary history that is weather-sensitive; the question of literature's agency, its power to affect, cannot be raised without understanding the way the weather works in a certain cultural formation"--
