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Autore	Remarque Erich Maria <1898-1970>
Titolo	Eight Stories : Tales of War and Loss // Erich Maria Remarque ; introduction by Maria Tatar and Larry Wolff
Pubbl/distr/stampa	New York : , : Washington Mews Books, an imprint of New York University Press, , 2018 Baltimore, Md. : , : Project MUSE, , 2021 ©2018
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Descrizione fisica	1 online resource (59 pages)
Collana	Washington Mews ; ; 3
Disciplina	833/.912
Soggetti	Post-traumatic stress disorder Soldiers War stories LITERARY COLLECTIONS / American / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Seven of the eight short stories in this collection were originally published in Collier's magazine. The eighth story, Dreamt Last Night, was published in Redbook magazine.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Remarque at Collier's: writing about war for the American public in the 1930s / Maria Tatar and Larry Wolff -- The enemy -- Silence -- Where Karl had fought -- Josef's wife -- Annette's love story -- The strange fate of Johann Bartock -- On the road -- I dreamt last night.
Sommario/riassunto	A compelling set of short stories from the author of World War I classic, All Quiet on the Western Front German-American novelist Erich Maria Remarque captured the emotional anguish of a generation in his World War I masterpiece, All Quiet on the Western Front, as well as in an impressive selection of novels, plays, and short stories. This exquisite collection revives Remarque's unforgettable voice, presenting a series of short stories that have long ago faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing a loved one in the war to soldiers' struggles with what we now recognize as PTSD, the stories offer an unflinching glimpse into the

physical, emotional, and even spiritual implications of World War I. In this collection, we follow the trials of naïve war widow Annette Stoll, reflect on the power of small acts of kindness toward a dying soldier, and join Johann Bartok, a weary prisoner of war, in his struggle to reunite with his wife. Although a century has passed since the end of the Great War, Remarque's writing offers a timeless reflection on the many costs of war. *Eight Stories* offers a beautiful tribute to the pain that war inflicts on soldiers and civilians alike, and resurrects the work of a master author whose legacy – like the war itself – will endure for generations to come. A compelling set of short stories from the author of World War I classic, *All Quiet on the Western Front* German-American novelist Erich Maria Remarque captured the emotional anguish of a generation in his World War I masterpiece, *All Quiet on the Western Front*, as well as in an impressive selection of novels, plays, and short stories. This exquisite collection revives Remarque's unforgettable voice, presenting a series of short stories that have long ago faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing a loved one in the war to soldiers' struggles with what we now recognize as PTSD, the stories offer an unflinching glimpse into the physical, emotional, and even spiritual implications of World War I. In this collection, we follow the trials of naïve war widow Annette Stoll, reflect on the power of small acts of kindness toward a dying soldier, and join Johann Bartok, a weary prisoner of war, in his struggle to reunite with his wife. Although a century has passed since the end of the Great War, Remarque's writing offers a timeless reflection on the many costs of war. *Eight Stories* offers a beautiful tribute to the pain that war inflicts on soldiers and civilians alike, and resurrects the work of a master author whose legacy – like the war itself – will endure for generations to come.

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