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| Autore                  | Smoliarova Tatiana   |
| Titolo                  | Three Metaphors for Life : Derzhavin's Late Poetry / / Tatiana Smoliarova; Nancy Workman   |
| Pubbl/distr/stampa      | Boston, MA : , : Academic Studies Press, , [2018]<br>©2018   |
| ISBN                    | 1-61811-574-X  |
| Descrizione fisica      | 1 online resource (319 pages) : illustrations  |
| Collana                 | Liber Primus   |
| Classificazione         | KH 6446  |
| Altri autori (Persone)  | MeyerRonald  |
| Disciplina              | 891.712  |
| Soggetti                | Russian literature - 19th century - History and criticism<br>Metaphor in literature<br>Symbolism in literature<br>Optics in literature<br>Meteorology in literature  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Extensive revision of the "Zrimaia lirika".  |
| Nota di bibliografia    | Includes bibliographical references (pages 292-307) and index.   |
| Nota di contenuto       | Front matter -- Contents -- Introduction to the English Edition -- Preface. In Search of a Metaphor: In Place of an Introduction -- Part I. Magic Lantern (Projection) -- Part II. Rainbow (Refraction) -- Part III. Garden of Memory (Reflection) -- Pindar, Derzhavin, and the Twenties: In Place of a Conclusion -- Notes -- References -- Index  |
| Sommario/riassunto      | The poetry of Gavrila Derzhavin is a monument to that which could be read, heard, and, most important, seen in the two centuries in which he lived. The Palladian villa he occupied, the British service placed on the table before him, the English spinning machine put to use on his estate, and even the optical devices, such as the telescope, magic lantern, and camera obscura, which populated his home: Tatiana Smoliarova restores Derzhavin's visual environment through minute textual clues, inviting the reader to consider how such impressions informed and shaped his thinking and writing, countering the conservative, Russophile ideology he shared in his later years. In examining the poetics, aesthetics, and politics of Derzhavin's poems written in the early nineteenth century, Three Metaphors for Life makes us see this period as a chapter in the contradictory development of |

Russian modernity-at once regressive and progressive, resistant to social reform, insistent on a distinctly Russian historical destiny, yet enthusiastically embracing technological and industrial innovations and exploring new ways of thinking, seeing, and feeling.

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