

1. Record Nr.	UNINA9910796883403321
Titolo	Thinking Globally, Composing Locally : Rethinking Online Writing in the Age of the Global Internet // edited by Rich Rice, Kirk St. Amant
Pubbl/distr/stampa	Logan : , : Utah State University Press, , [2018] ©2018
ISBN	1-60732-664-7
Descrizione fisica	1 online resource
Disciplina	808.00285
Soggetti	Education - Data processing Digital communications Media literacy Composition (Language arts) - Study and teaching Intercultural communication Language and the Internet
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Digital notebooks : composing with open access / Josephine Walwema -- Disjuncture, difference, and representation in experience mapping / Minh-Tam Nguyen, Heather Noel Turner, and Ben Lauren -- Lessons from an international public forum : literacy development in new media environments / J. C. Lee -- Reconstructing ethos as dwelling place : on the bridge of 21st century writing practices (eportfolios and blogfolios) / Cynthia Davidson -- Considering global communication and usability as networked engagement : lessons from 4c4equality / Liz Lane and Don Unger -- Ludic is the new phatic : making connections in global, internet-mediated learning environments / Suzanne Blum Malley -- The MOOC as a Souk : writing instruction, world Englishes, and writers at scale / Kaitlin Clinnin, Kay Halasek, Ben Mccorkle, Susan Delagrange, Scott Lloyd Dewitt, Jen Michaels, and Cynthia L. Selfe -- "Resources are power" : writing across the global information divide / Amber Engelson -- Activity theory, actor-network theory, and culture in the 21st century / Beau S. Pihlaja -- Examining digital composing practices in an intercultural writing class in Turkey : empirical data on student

negotiations / Ma. Pilar Milagros -- Writing center asynchronous/synchronous online feedback : the relationship between e-feedback and its impact on student satisfaction, learning, and textual revision / Vassiliki Kourbani -- Clicks, tweets, links, and other global actions : the nature of distributed agency in digital environments / Lavinia Hirsu -- Connecting the local and the global : digital interfaces and hybrid embodiment in transnational activism / Katherine Bridgman -- Globally digital, digitally global : multimodal literacies among Bhutanese refugees in the U.S. / Tika Lamsal -- Globalizing the composition classroom with Google Apps for Education / Daniel Hocutt and Maury Brown -- Afterword : navigating composition practices in international online environments / Kirk St. Amant and Rich Rice.

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Sommario/riassunto

"How writing and its pedagogy should adapt to the ever-expanding environment of international online communication. A global audience presents many challenges: writers seeking to contact and connect with individuals from different cultures must rethink their concept of audience, but prepare to address friction from cross-cultural rhetorical situations"--Provided by publisher.

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