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Titolo	Fandom as Classroom Practice [[electronic resource]] : A Teaching Guide // edited by Katherine Anderson Howell
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Descrizione fisica	1 online resource
Collana	Fandom & culture
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Soggetti	Fans (Persons) Mass media in education Popular culture - Study and teaching Education - Social aspects Electronic books.
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Invitation : remix pedagogy in the fandom classroom / Katherine Anderson Howell -- Adaptation as analysis : creative work in an English classroom / Anna Smol -- Becoming a subcreator : response to "Studies in Medievalism: Tolkien and Myth-making" / Rebecca Power -- Researching the Shawshank Trail : fan pilgrimage and service learning / Maura Grady, Richard J. "Robby" Roberson, Jr., and Erika Gallion -- Reblog, like, and freewrite : online blogging spaces in the composition classroom / Leslie Leonard & Lee Hibbard -- Using Tumblr in the classroom : reflection on EH101S / Lingzi Yuan and Yixian Yang -- Fan activities in online university education / Mattias Aronsson, Anneli Fjordevik and Hiroko Inose -- Teaching deconstruction using fan vids / Shannon K. Farley -- Reacting to (re)edits : a student's experience with vids / John Sanders -- "You do realize the Lion King is set in Africa right?" : utilizing fan studies to teach race/racism in the university classroom / Rukmini Pande -- Waves of fandom in the fan studies classroom / Paul Booth -- Creation and analysis : response to "fandom and active audiences" / Ashlyn Keefe -- Appendix I: Interview with Priyadharshini Seetharaman -- Appendix II: Syllabi: Grady and Roberson, and Booth -- Appendix III: Assignments: Smol and Aronsson,

