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Titolo	Dynamics of ancient prose : biographic, novelist, apologetic // edited by Thea S. Thorsen and Stephen Harrison
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Nota di bibliografia	Includes bibliography and index
Nota di contenuto	Frontmatter -- Preface -- Contents -- Introducing the dynamics of ancient prose -- Part I: Biographic -- The Strategies of Plutarch's On the Malice of Herodotus / Marincola, John -- Bodily Attributes and Authority: Descriptions of the Body in Suetonius' Biographies / Vidén, Gunhild -- Power and paradox in the early writings of Marcus Aurelius and Fronto: 'biographical sketches' in laudes and letters / Thorsen, Thea S. -- Part II: Novelistic -- The autobiography of Encolpius: Reading the Satyrca as the confessions of the firstperson narrator / Schmeling, Gareth -- The Visibility of the Author in the Ancient Novel / Dowden, Ken / Myers, Amanda -- Apuleius and the Idea of Taste in Classical Antiquity / Konstan, David -- The Flowers of the Meadow: Intrageneric Intertextuality in Achilles Tatius 1-2 / Whitmarsh, Tim -- Part III: Apologetic -- The rhetorical construction of heresy in the Church Fathers / Thomassen, Einar -- Hagiography and Displacement: City Readers, Desert Scenes / Rousseau, Philip -- Biographical sketches of the heretical life: The Panarion of Epiphanius of Salamis / Gilhus, Ingvild Sælid -- Part IV: Receptions -- Psyche amongst the Victorians: An Aspect of Apuleian Reception / Harrison, Stephen -- Captured moments: Illustrating Longus' prose / Bowie, Ewen -- List of Contributors -- Bibliography -- General Index -- Index Locorum
Sommario/riassunto	Ancient prose is intriguingly diverse. This volume explores the dynamics of the Latin and Greek prose of the Roman empire in the

forms of biography, novel and apologetics which have historically lacked recognition as uncanonical genres, and yet appear vital today. Focusing on the sophistication in thought and artistic texture to be found within these literary kinds, this volume offers a collection of stimulating essays for students and scholars of literature and culture in antiquity - and beyond.
