

1. Record Nr.	UNINA9910796870703321
Titolo	Forest family : Australian culture, art, and trees // edited by John C. Ryan and Rod Giblett
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Rodopi, , [2018] ©2018
ISBN	90-04-36865-5
Descrizione fisica	1 online resource (200 pages)
Collana	Critical plant studies : philosophy, literature, culture ; ; Volume 4
Disciplina	333.7509941
Soggetti	Old growth forests - Australia - Western Australia - History Human-plant relationships - Australia - Western Australia - History Forests in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Acknowledgements -- List of Contributors -- Introducing Forest Family / John C. Ryan and Rod Giblett -- Old-Growth Nature and Culture -- From Understory to Overstory: Critical Studies of Old-Growth Trees and Forests / John C. Ryan -- Forest Giants: Locating Southwest Australian Old-Growth Country / John C. Ryan -- Family Trees: Jarrah, Karri, and the Giblett of the Balbarrup-Dingup Area / Rod Giblett -- Built in the Forest: A Hamlet History of Giblett Cultural Heritage / Rod Giblett -- Photographic Essay: Let No Man Put Asunder / Juha Tolonen -- Old-Growth Arts and Activism -- From Burls to Blockades: Artistic Interpretations of Karri Trees and Forests / John C. Ryan -- Sing the Karri, Sculpt the Jarrah: Sustaining Old-Growth Forest through the Arts / Robin Ryan -- Old-Growth Activism: The Giblett Forest Rescue of 1994 and 1997 / Nandi Chinna -- Back Matter -- Index.
Sommario/riassunto	Forest Family highlights the importance of the old-growth forests of Southwest Australia to art, culture, history, politics, and community identity. The volume weaves together the natural and cultural histories of Southwest eucalypt forests, spanning pre-settlement, colonial, and contemporary periods. The contributors critique a range of content including historical documents, music, novels, paintings, performances,

photography, poetry, and sculpture representing ancient Australian forests. *Forest Family* centers on the relationship between old-growth nature and human culture through the narrative strand of the Giblett family of Western Australia and the forests in which they settled during the nineteenth century. The volume will be of interest to general readers of environmental history, as well as scholars in critical plant studies and the environmental humanities.

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